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Spohr, Louis
[Concerto, violin, no. 8, op. 47, A minor; arr.]
Concerto No. 8

M
1013
S764
op.47
W4

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SPOHR

Concerto No. 8

(Gesangsszene)

a-moll / a-mineur / a-minor

opus 47

Violine und Piano

(H. Wessely)

EDITION SCHOTT

1217

81/82

LOUIS SPOHR

(1784 – 1859)

[Concerto, violin, no. 8, op. 47, A minor; arr.]

Concerto No. 8

(Gesangsszene - Scène de chant - Scene of song)

a-moll / la-mineur / a-minor

für Violine und Piano

opus 47

Herausgegeben und revidiert von

Hans Wessely

*

Edition Schott 1217

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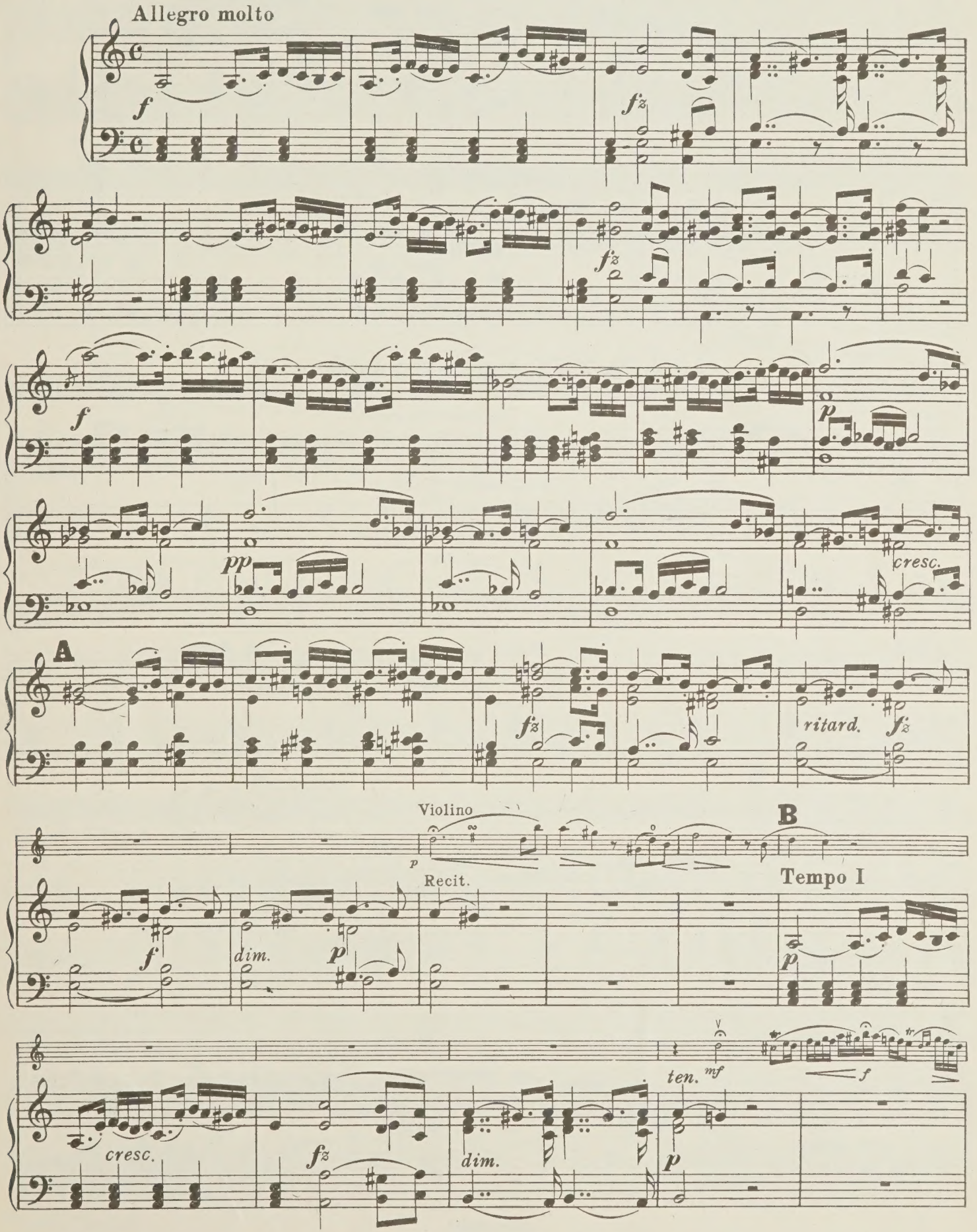
Concerto No. 8

Gesangsszene – Scène de chant – Scene of song

a-moll / la-mineur / a-minor

Herausgegeben und revidiert
von Hans Wessely

Louis Spohr, op. 47



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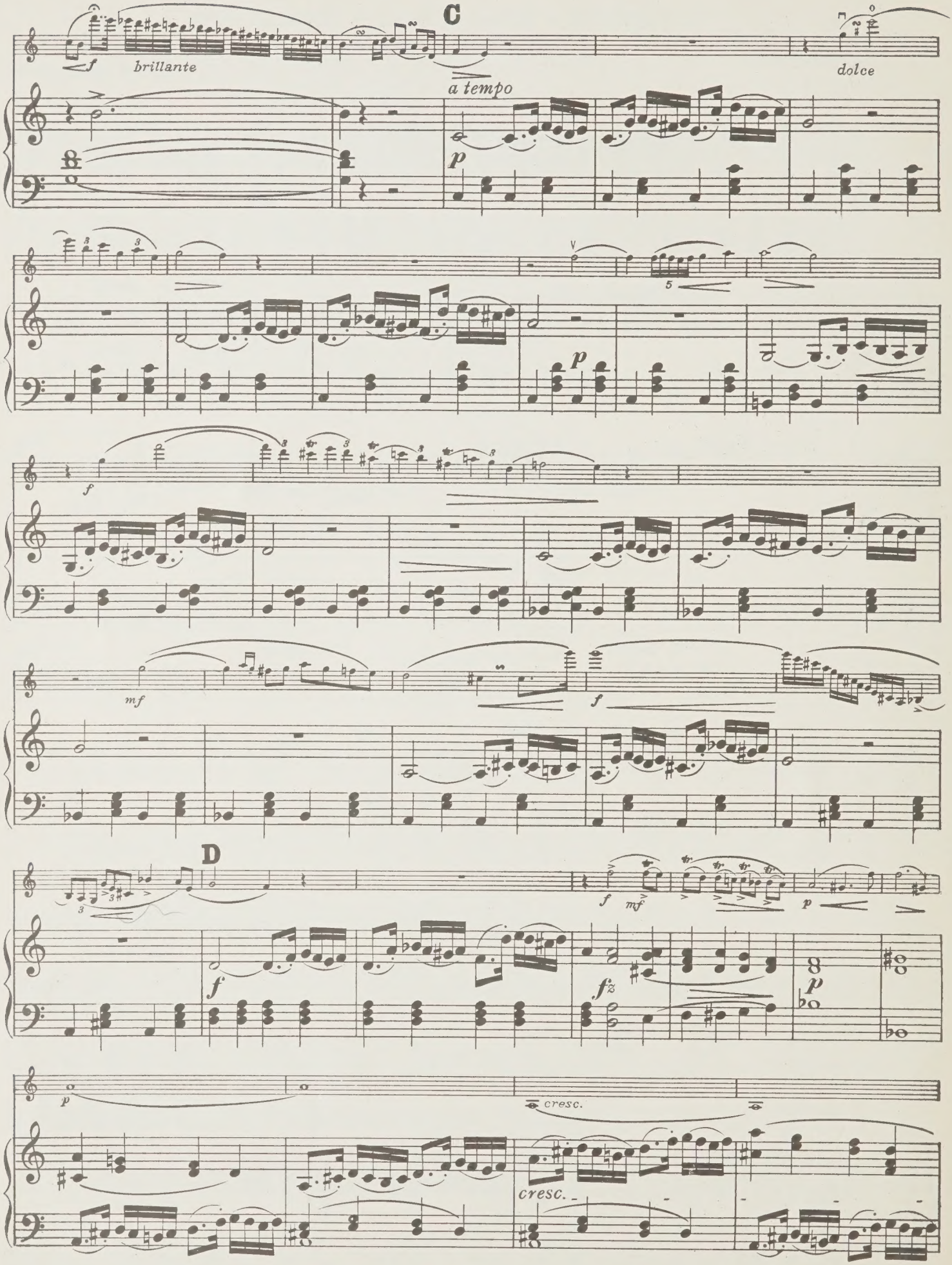
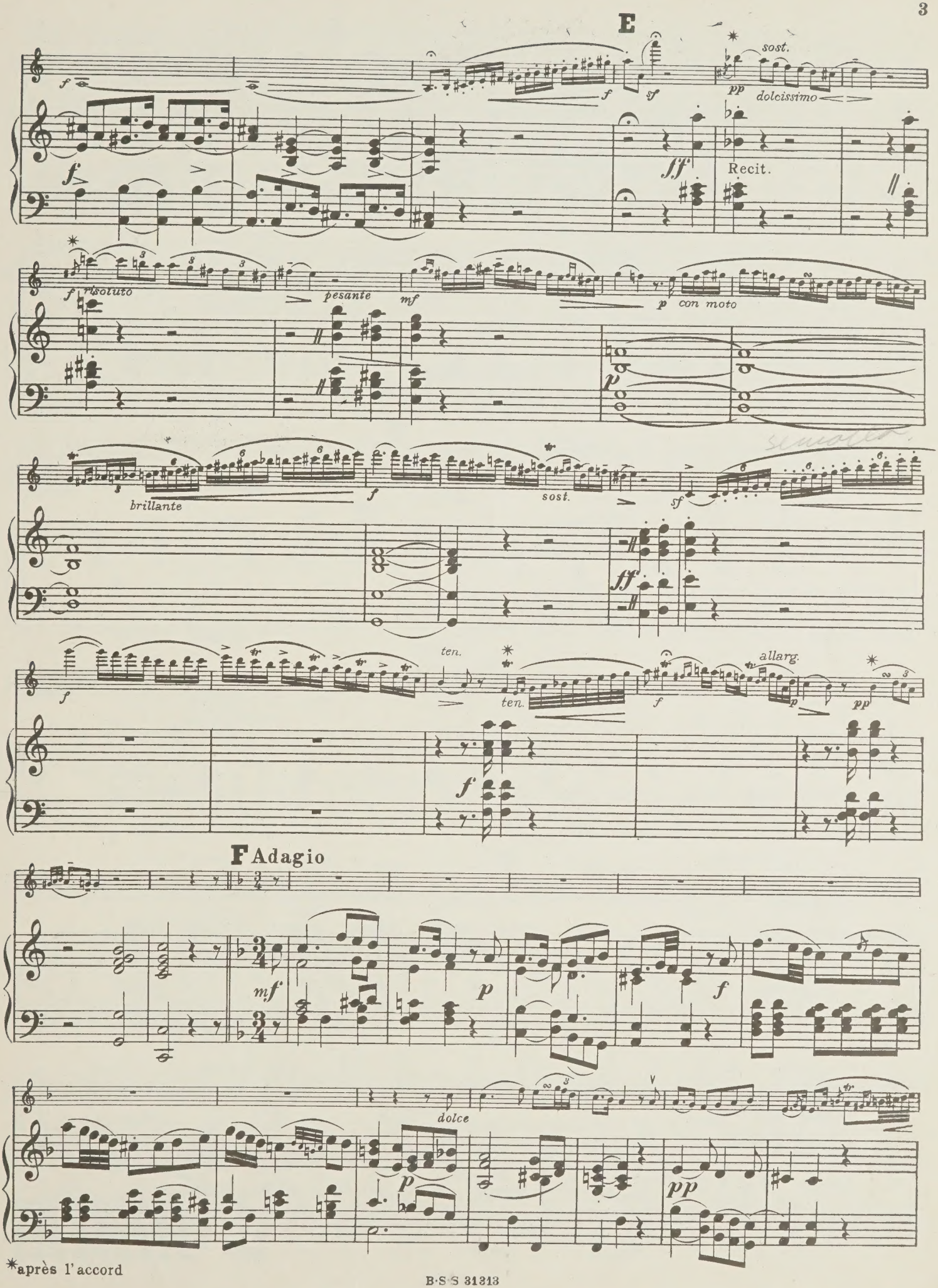
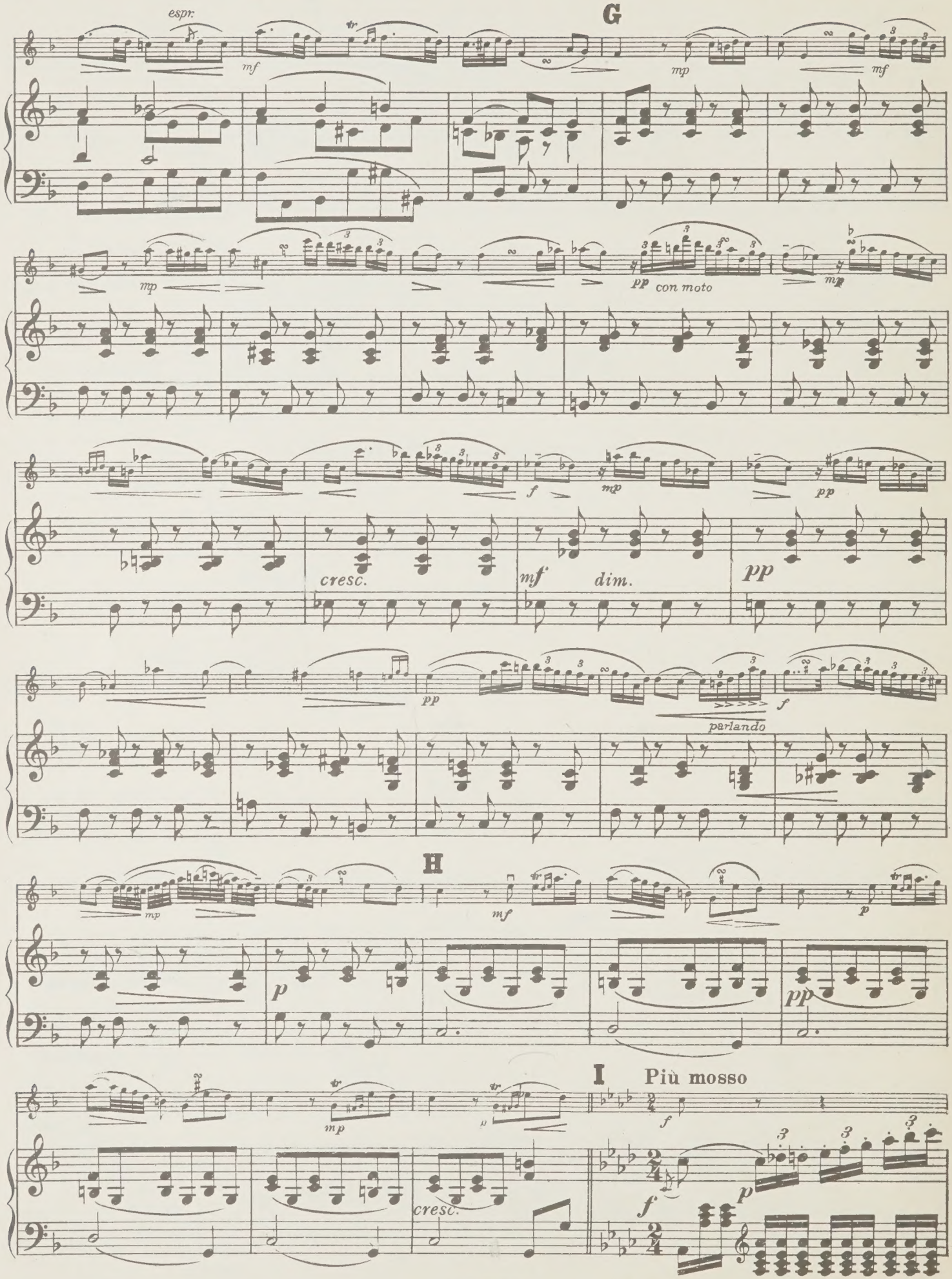
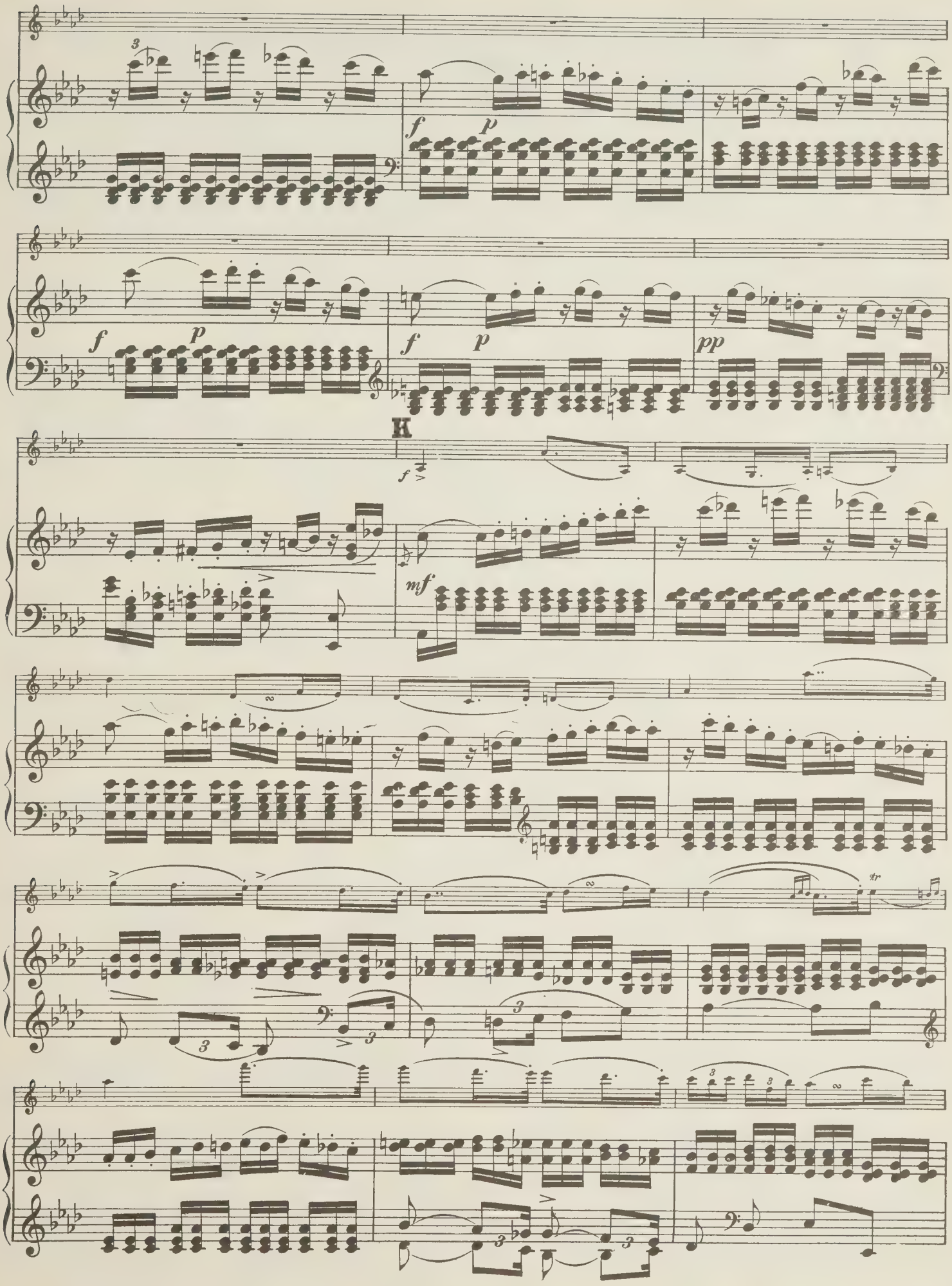
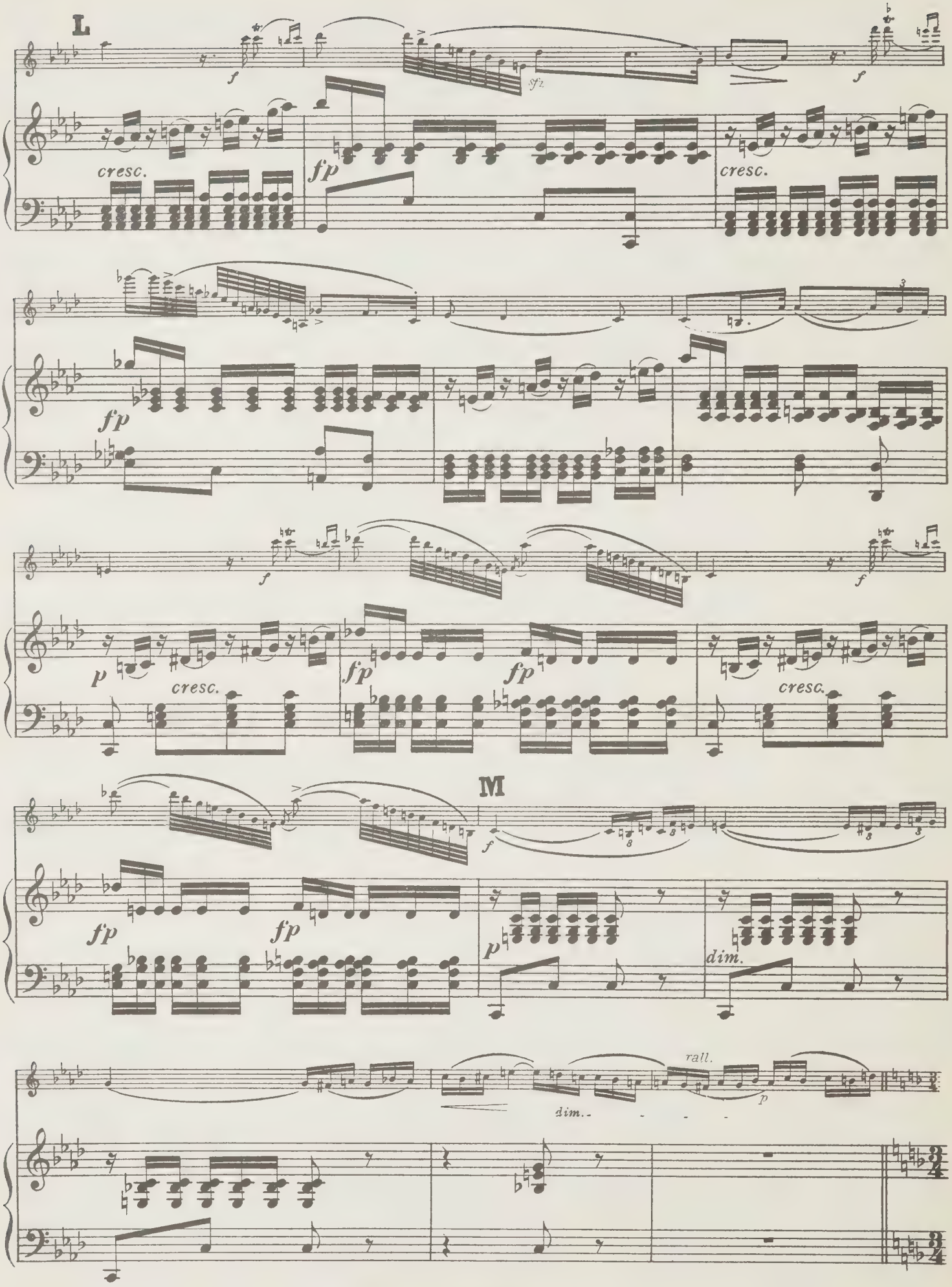

C
f
brillante
a tempo
p
dolce
p
f
mf
f
D
f
mf
p
f
fz
p
p
cresc.
cresc.

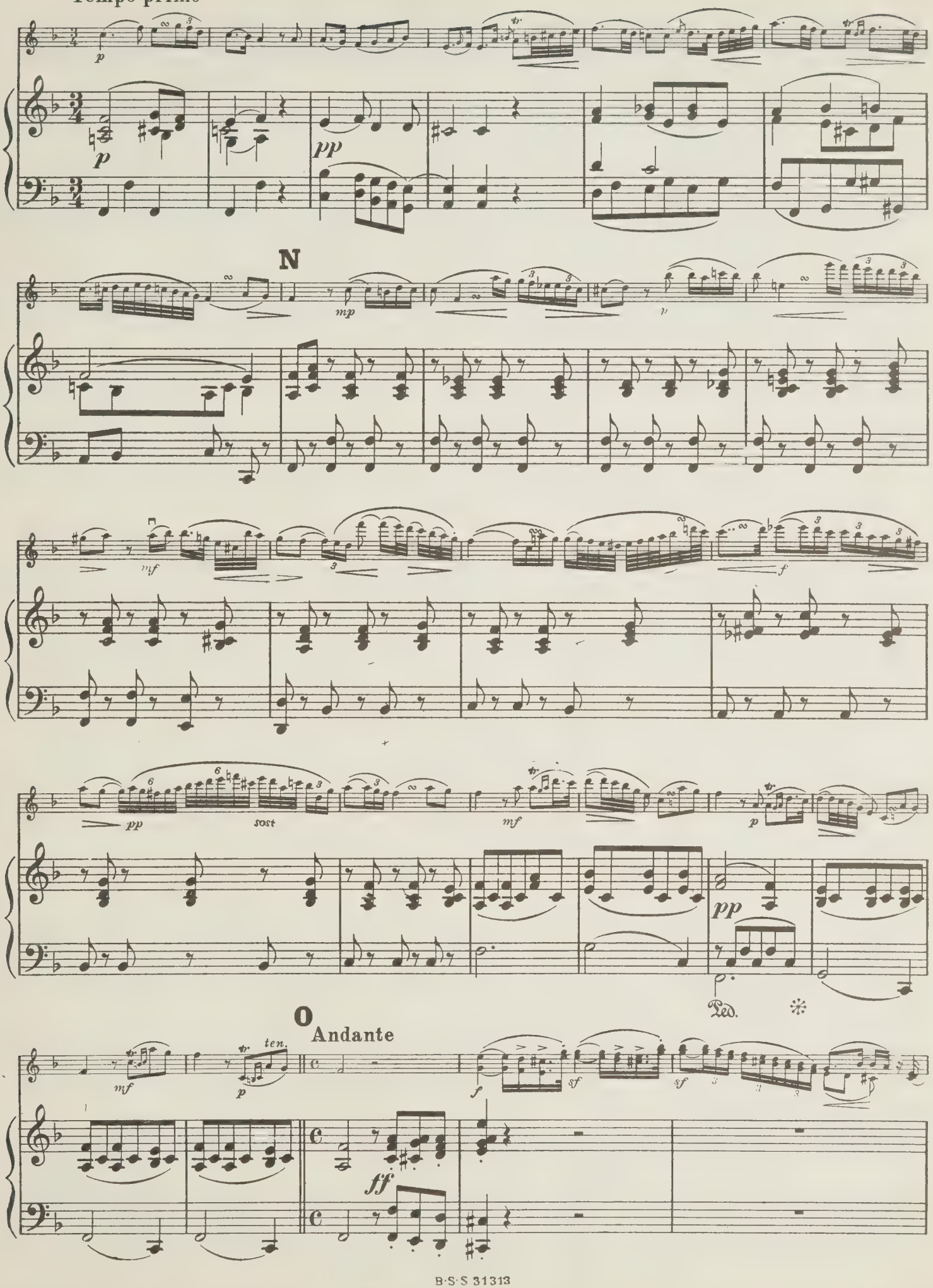


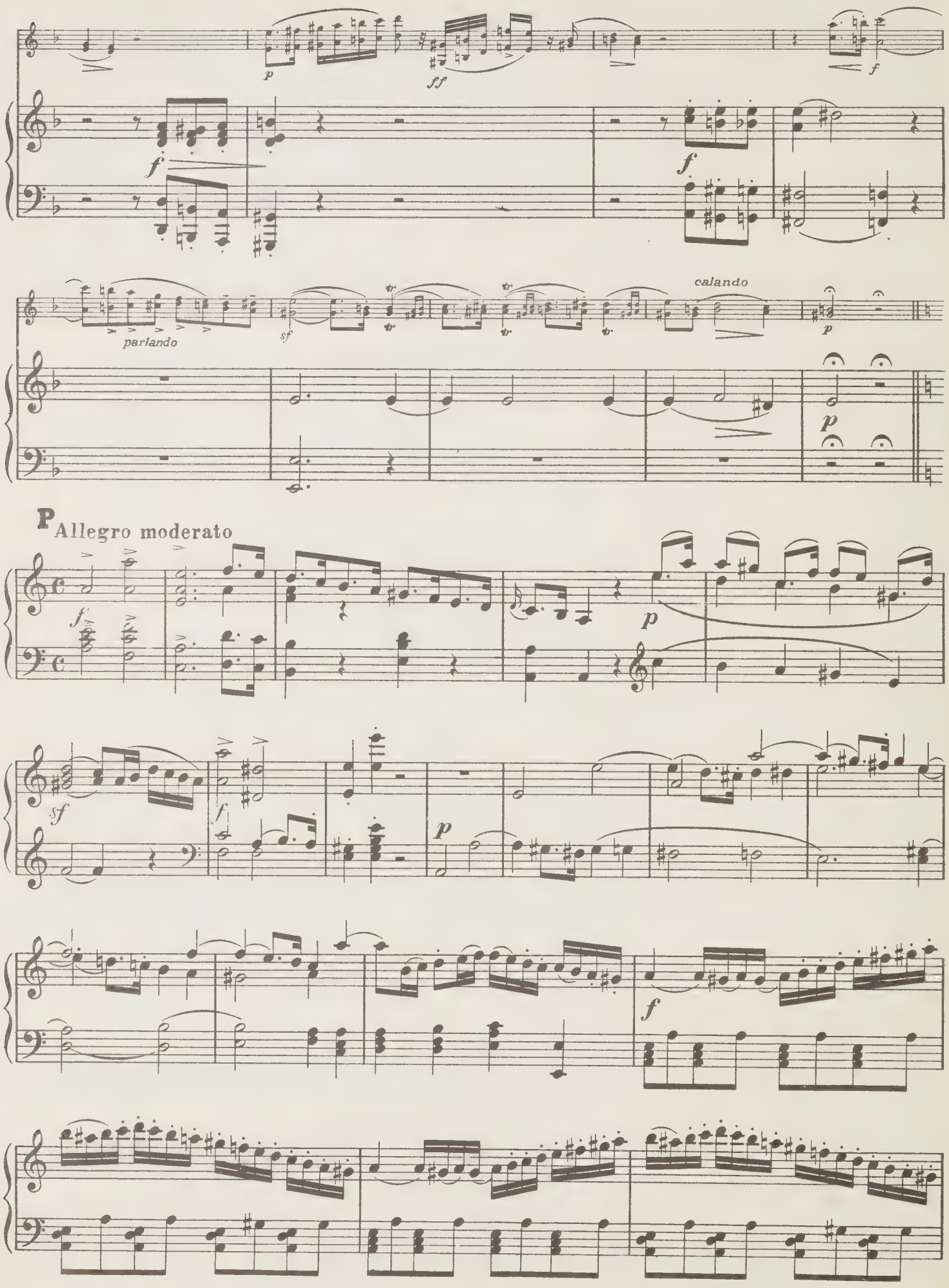
*après l'accord

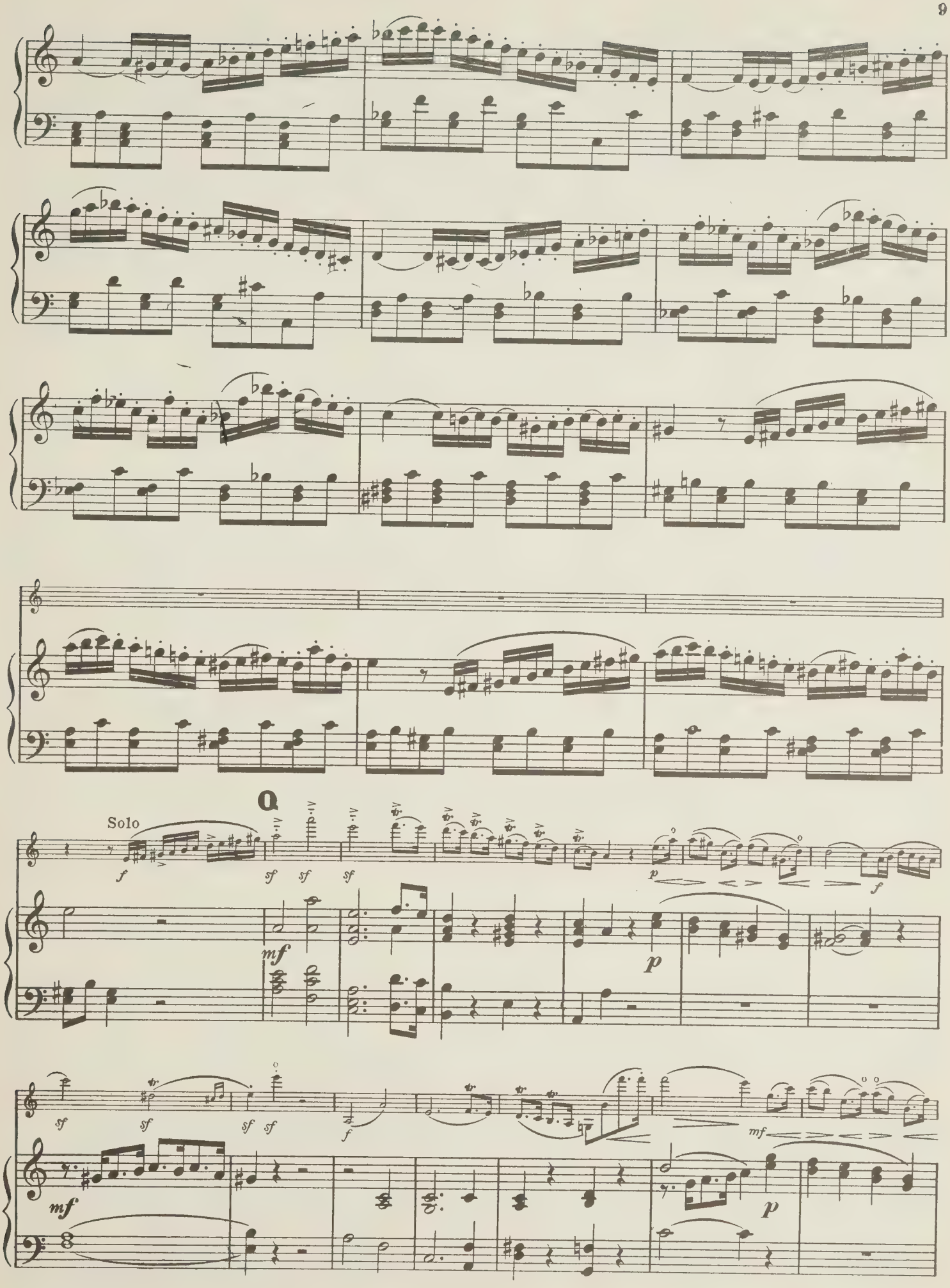

espr.
G
mf
mp
mf
mp
pp
con moto
mp
f
mp
pp
cresc.
mf
dim.
pp
pp
f
parlando
H
mp
mf
p
p
pp
I
Più mosso
mp
cresc.
f
p
f

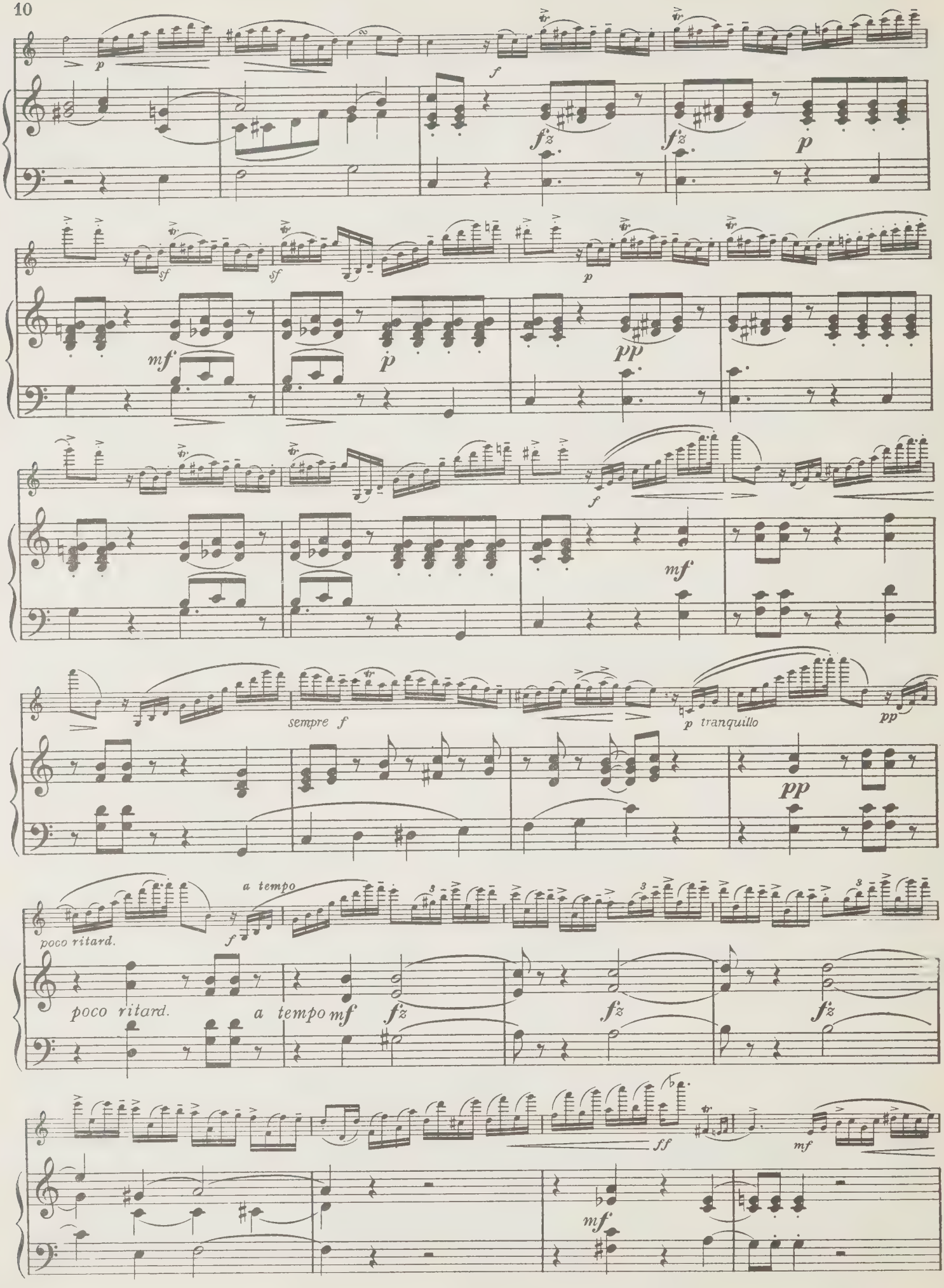

f
p
f
p
f
p
pp
H
f
mf
tr

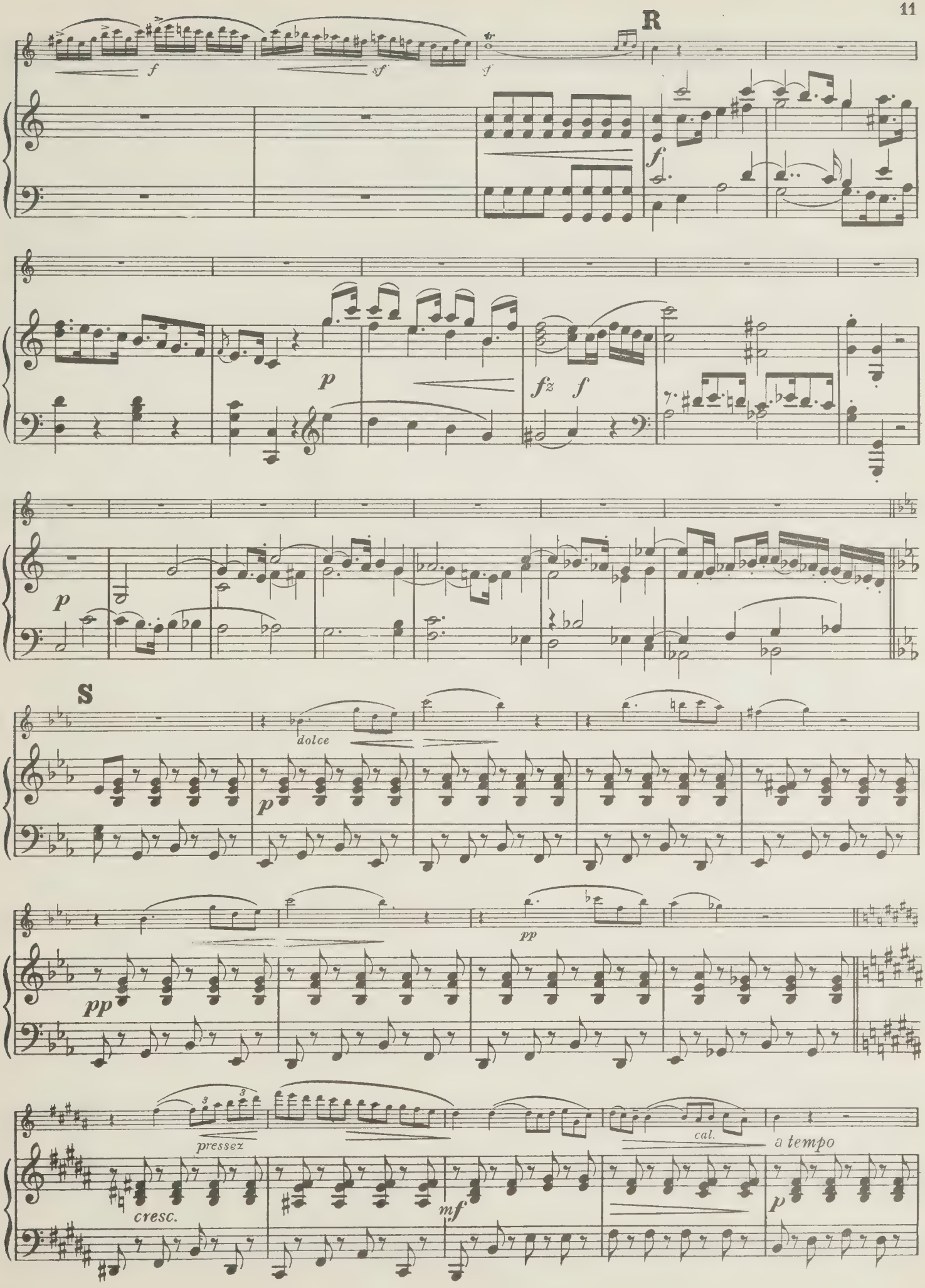

L
f
sfz
f
cresc.
fp
cresc.
fp
f
f
p
cresc.
fp
fp
cresc.
M
f
fp
fp
p
dim.
rall.
dim.
p

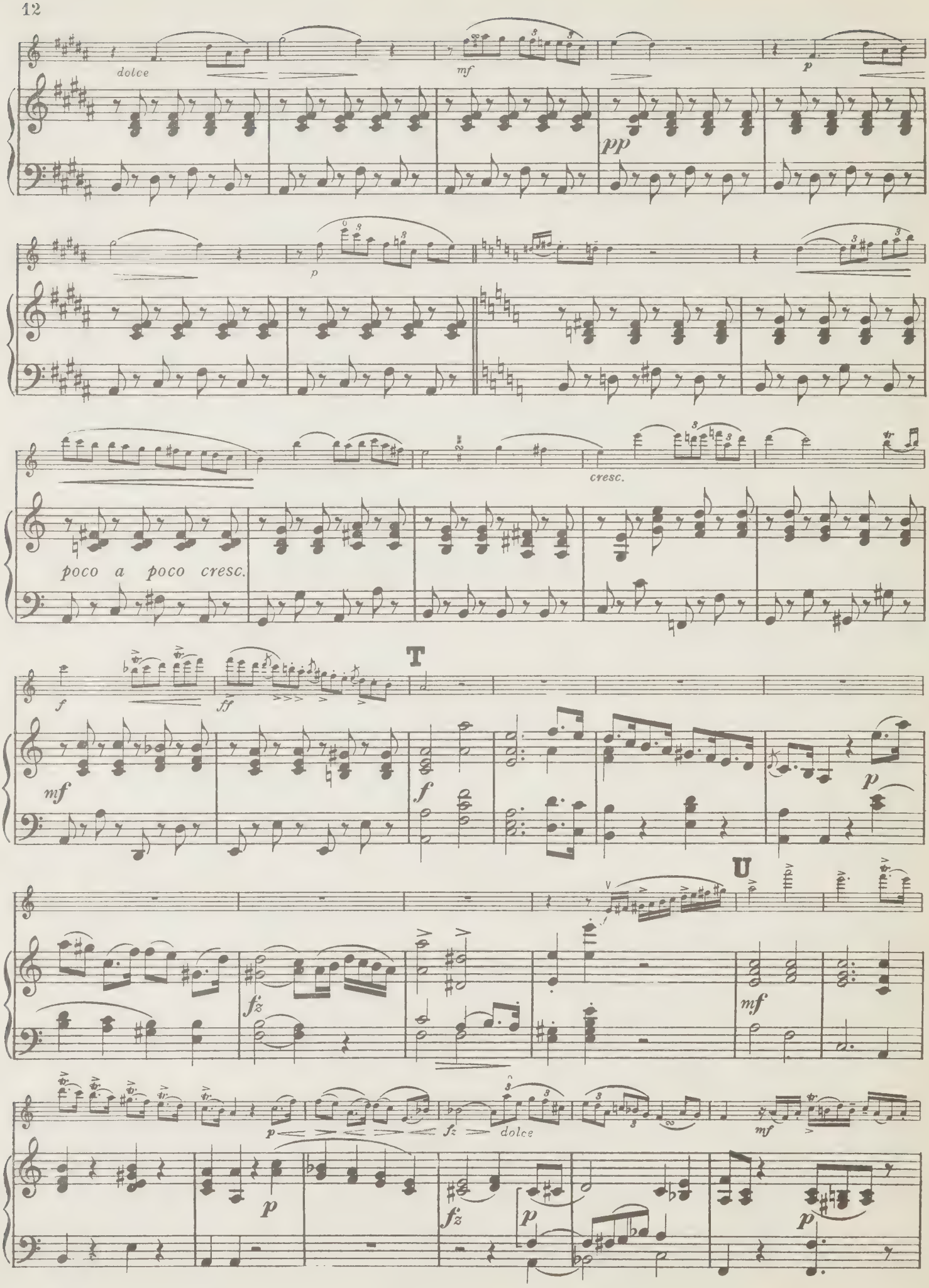

p
pp
N
mp
mf
f
pp
sost
mf
pp
Ped.
O
Andante
mf
p
ten.
f
sf
sf
ff

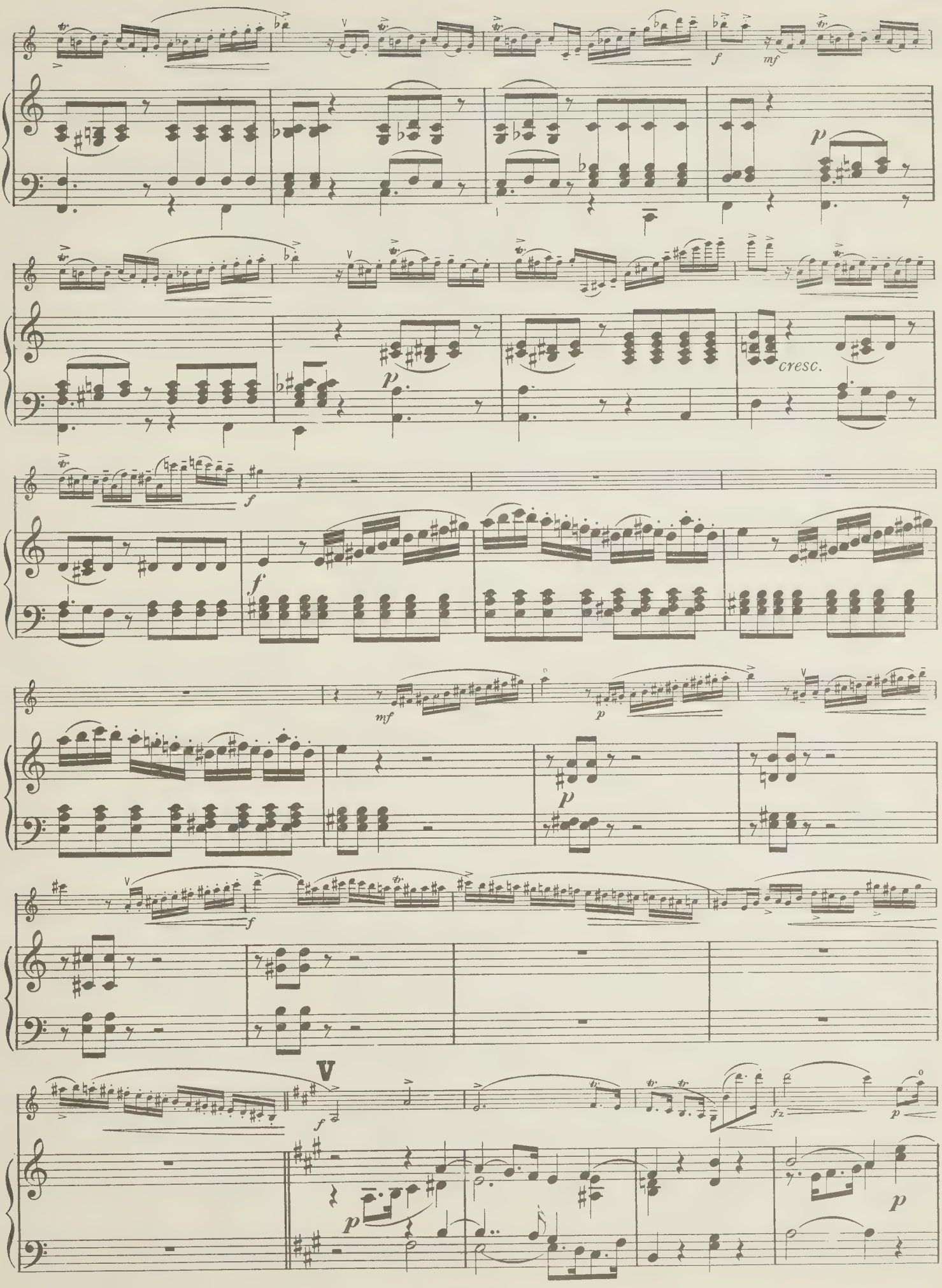

p
ff
f
f
f
parlando
sf
calando
p
p
P Allegro moderato
f
p
sf
f
p
f

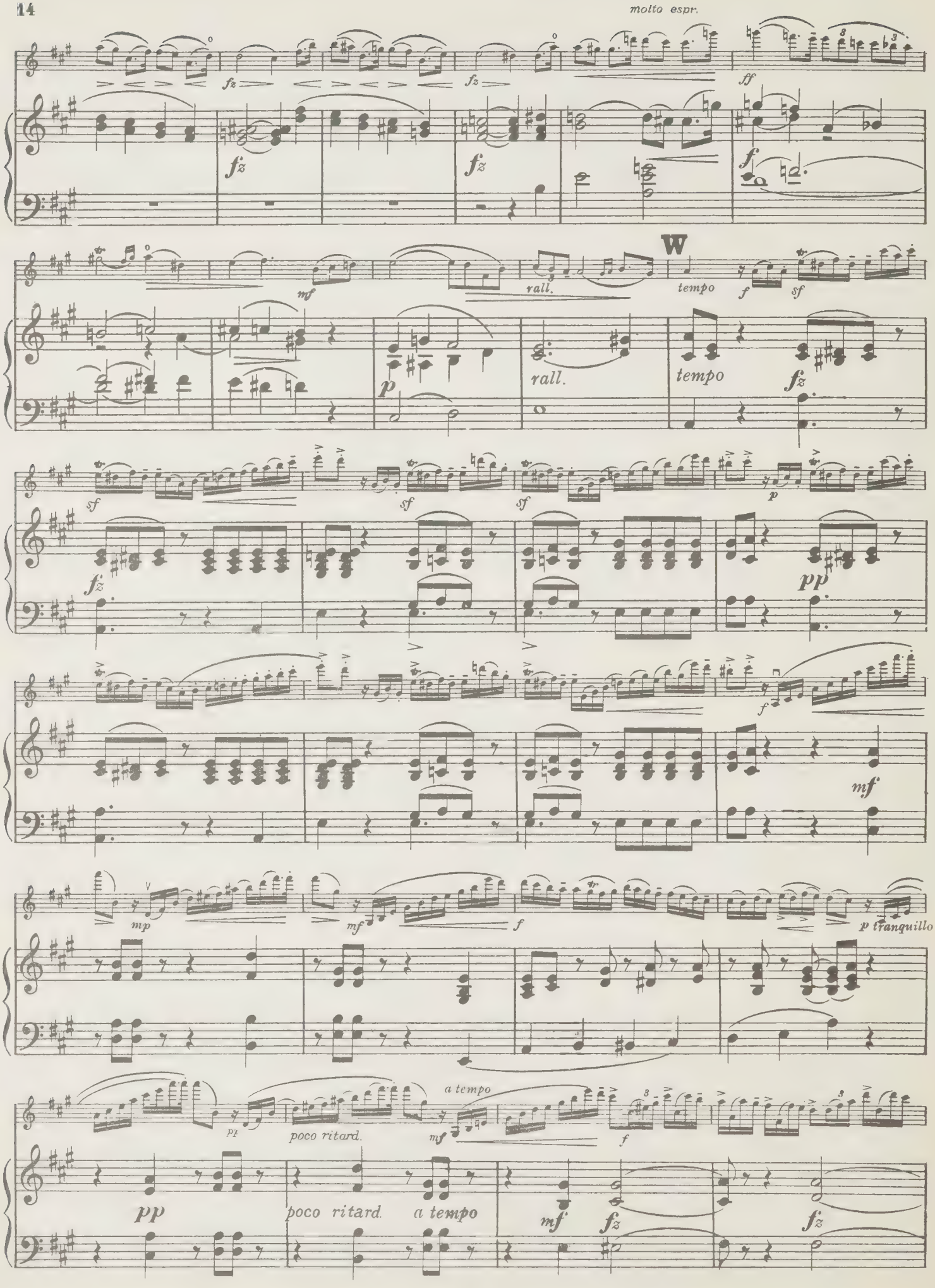

Q
Solo
f
sf
sf
sf
p
f
mf
p
sf
sf
sf
sf
f
mf
mf
p

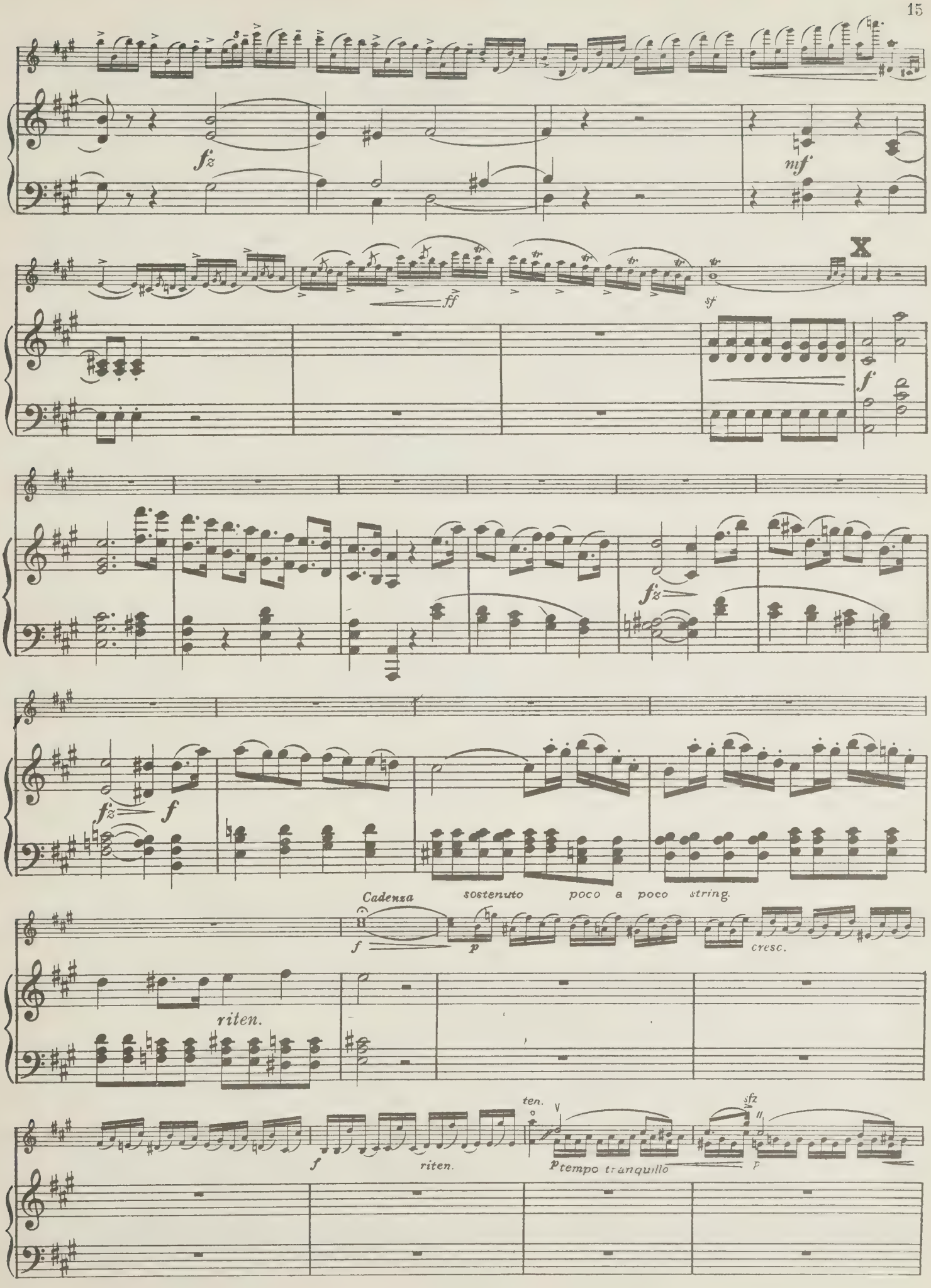

p
f
fz
fz
p
sf
sf
p
mf
p
pp
f
mf
sempre f
p tranquillo
pp
pp
poco ritard.
a tempo
f
poco ritard.
a tempo mf
fz
fz
fz
ff
mf
mf

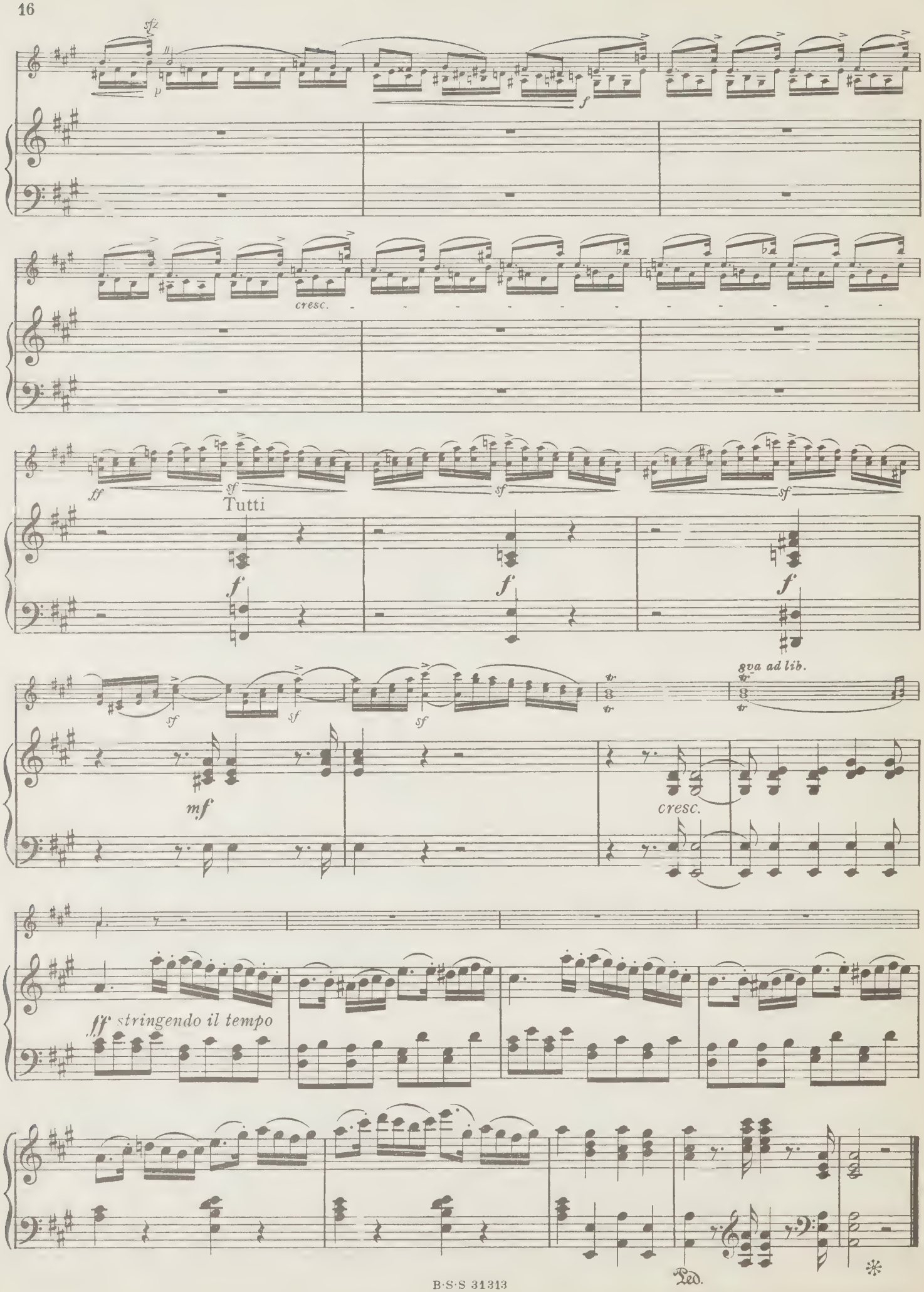

R
f
sf
f
f
p
fz
f
p
S
dolce
p
pp
pp
pressez
cresc.
mf
cal.
a tempo
p


dolce
mf
p
pp
p
cresc.
poco a poco cresc.
f
ff
T
mf
f
p
U
fz
mf
p
fz
dolce
mf
p
fz
p
p


f
mf
p
cresc.
f
f
mf
p
p
f
V
f
fz
p
p
p


molto espr.
W
rall.
tempo
poco ritard.
a tempo
p tranquillo


fz
mf
ff
sf
X
f
fz
fz
f
Cadenza
sostenuto poco a poco string.
f
p
cresc.
riten.
f
riten.
ten.
sfz
p tempo tranquillo
p



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KLASSISCHE VIOLINMUSIK

VIOLINE UND KLAVIER

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Johann Christian Bach (1735—1782)
Sonate Es-dur für Violine und Cembalo (Klavier) *(Zirnbauer)* 3710

Ludwig van Beethoven
Konzert D-dur op. 61 *(Sauret)* 1207
Romanzen op 40 G-dur, op. 50 F-dur 890
op. 24 Sonate F-dur (Frühlingssonate) *(Kreisler)* .. 02637/8½
op. 47 Sonate A-dur (Kreutzer-Sonate) *(Kreisler)* 02651/3

Luigi Boccherini (1743—1805)
Konzert D-dur *(Dushkin)* 690

Johannes Brahms
Konzert D-dur op. 77 *(Flesch-Schnabel)* 1664
Sonate Nr. 1 G-dur, op. 78 *(Schnirlin)* 1661
Sonate Nr. 2 A-dur, op. 100 *(Schnirlin)* 1662
Sonate Nr. 3 d-moll, op. 108 *(Schnirlin)* 1663

Pietro Castrucci (1679—1752)
Konzert g-moll *(Moffat)* 1225

Arcangelo Corelli (1653—1713)
Zwölf Sonaten, op. 5, 2 Bände *(Jensen)* 727/8
— Neuausgabe nach dem Urtext *(Paumgartner-Kehr)*.. 4380/1
— dazu Generalbaßstimme (Gambe, Cello) 4380a/81a
La Folia *(Léonard-Marteau)* (mit 2. Violine) 1542

César Franck (1822—1890)
Sonate A-dur 1135

Fünf leichte Suiten aus dem Barock *(Degen)* 2610

Georg Friedrich Händel
Sechs Sonaten, 2 Bände *(Erich und Elma Doflein)* 4326/7
— dazu Generalbaßstimme (Gambe, Cello) 4326a/7a
Konzert B-dur *(David)* 2450
Konzert h-moll *(Casadesus)* 2984

Wolfgang Amadeus Mozart
Konzert D-dur (Adelaide) mit Kadenzen von P. Hindemith und M. Kaempfert *(Casadesus)* 2290
Konzert A-dur (K. V. 219) *(Sauret)* 1213
Konzert D-dur (K. V. 218) 1212
Thema und Variationen *(Jarnach)* 2456
Die Wiener Sonatinen *(Lenzewski)* 3699
Deutsche Tänze *(Dushkin)* 4337

Pietro Nardini (1722—1793)
Konzert A-dur *(Nachèz)* 852

Joh. Christoph Pepusch (1667—1752)
Sechs Sonaten *(Degen-Lenzewski)* 3631

Giovanni B. Pergolesi (1710—1736)
Concertino *(Dushkin)* 2634

Giovanni Platti (um 1700)
Drei Sonaten *(Jarnach)* Nr. 1 e-moll, Nr. 2 G-dur 378/9
Nr. 3 A-dur 2458

Quentin le jeune (um 1730)
Sonate *(Soëtens)* 4014

Franz Xaver Richter (1709—1789)
Sonate in G *(Zirnbauer)* 3709

Robert Schumann
Violinkonzert *(Schünemann)* 2588

Sonatinen und Stücke
Sammlung vorklassischer, klassischer und neuerer Werke *(Lenzewski)*, 2 Bände 2789/90

Franz Schubert
Drei Sonatinen op. 137 *(Kehr-Schröter)* 4328

Giuseppe Tartini (1692—1770) — Edition Schott Nr.
Konzert G-dur *(Pente)* 877
Teufelstriller-Sonate *(Nachèz)* 02785½

Georg Philipp Telemann (1681—1767)
Sechs Sonatinen *(Schweickert-Lenzewski)* 2783
Sechs Sonaten. Neuausgabe nach dem Urtext *(W. Friedrich)* 4221
Sonata in G *(Feltkamp)* 2459

Antonio Vivaldi (1680—1743)
Konzert I a-moll, II g-moll, III G-dur, IV B-dur *(Nachèz)* 900/3
Konzert V d-moll *(Nachèz)* 1223
Konzert VI A-dur *(Nachèz)* 1258
Konzert I *(Lenzewski)* 3695
Konzert II *(Lenzewski)* 3696
Zwölf Sonaten, op. 2. Neuausgabe nach dem Urtext *(Hillemann)*, 2 Bände 4212/13
— dazu Generalbaßstimme (Gambe, Cello) 4212a/13a
Sonate A-dur *(Jensen)* 787

ZWEI VIOLINEN UND KLAVIER

(auch mit anderen Instrumenten)

Johann Sebastian Bach
Trio-Sonate C-dur für 2 Violinen, Cembalo (Klavier) und Baßinstrumente ad lib. *(Döbereiner)* 2464
Konzert d-moll *(Wilhelmj)* 906
Konzert c-moll *(Berner)* 907

Ludwig van Beethoven
Sechs Gesellschafts-Menuette für 2 Violinen und Baß (Cello) *(Kinsky)* 2303
dazu: Klavierstimme *(Willms)*

Placidus v. Camerloher (1718—1782)
Vier Sonaten für 2 Violinen und Klavier (Cello ad lib.) *(Hoffmann)*, 2 Hefte 2467/8

Arcangelo Corelli (1653—1713)
Zwei Kirchensonaten (C, D) (Cello ad lib.) *(Hoffmann)* 2302
Sechs Kammersonaten op. 4 *(Jensen)* 908

Georg Friedrich Händel
Trio-Sonate op. 5 VI (Cello ad lib.) *(Roth)* 2308
Trio-Sonaten op. 2 Nr. 2 g-moll, Nr. 3 F-dur *(Lenzewski)* 4181/2
— Nr. 6, 7, 8 g-moll *(Willms)* 4184/6
Zwei Sonaten (c-moll, F-dur) für Altblockflöte (Querflöte), Violine (oder 2 Violinen) und Cembalo (Klavier), Cello ad lib. *(Mönkemeyer)* 3656/7

Joseph Haydn
Wiener Hofball-Menuette für 2 Violinen und Baß, Klavier ad lib. *(Burkhart)* 2309

Henry Purcell (1658—1695)
Zwei Trio-Sonaten (g, B), Cello ad lib. *(David)* 2312
Die goldene Sonate, Cello ad lib. *(Tippett-Bergmann)* ... 4165

Georg Philipp Telemann (1681—1767)
Zwei Trios für Altblockflöte (Querflöte), Violine (oder 2 Violinen) und Klavier, Cello ad lib. *(Rüetz)* 3654/5
Sonate für Altblockflöte (Querflöte), Violine (oder 2 Violinen) und Klavier, Cello ad lib. *(Friedrich)* 2615

Antonio Vivaldi (1680—1743)
Konzert a-moll *(Nachèz)* 1265

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Concerto No. 8

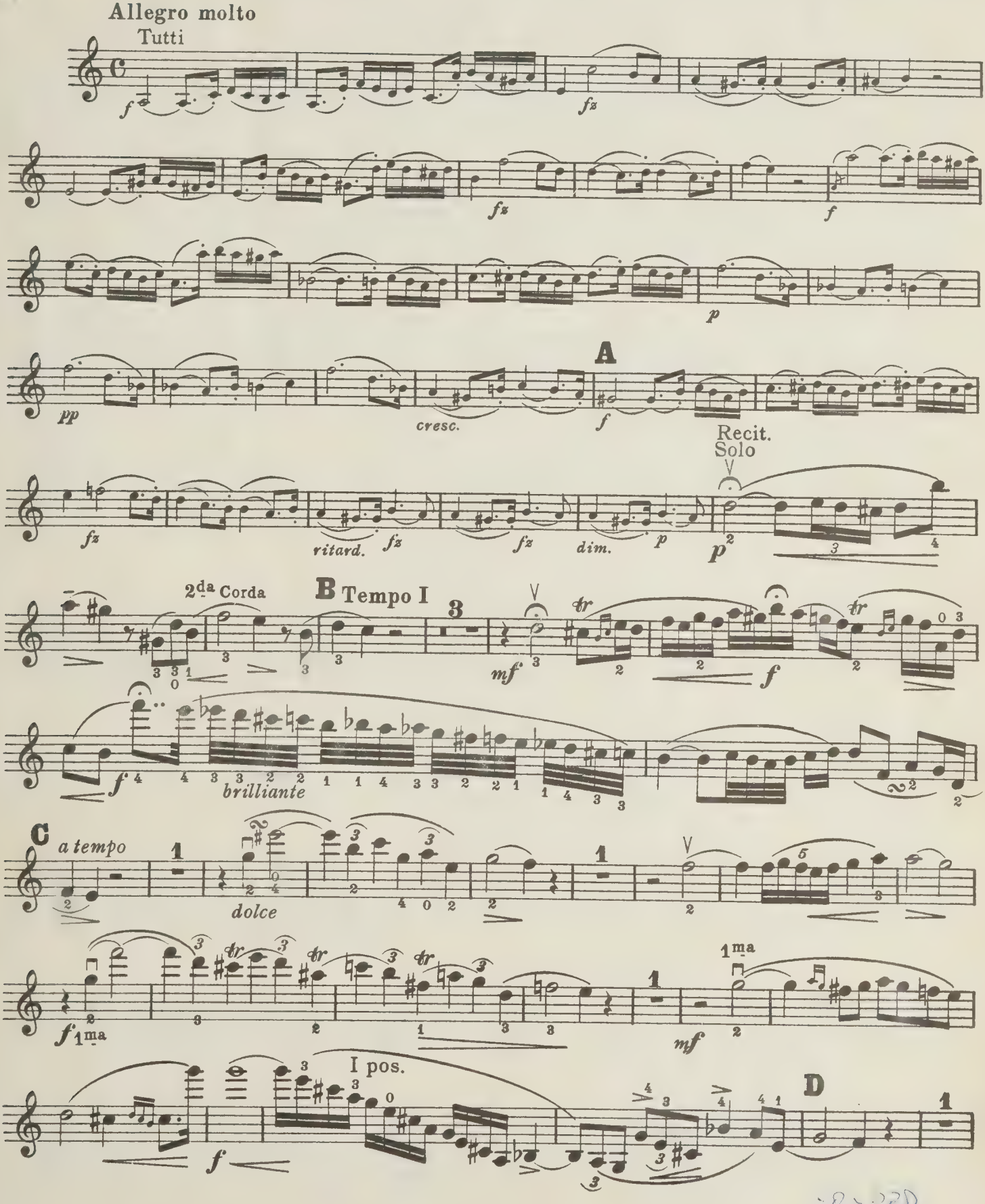
Violino

Gesangsszene – Scène de chant – Scene of song

a-moll / la-mineur / a-minor

Herausgegeben und revidiert von Hans Wessely

Louis Spohr, op. 47



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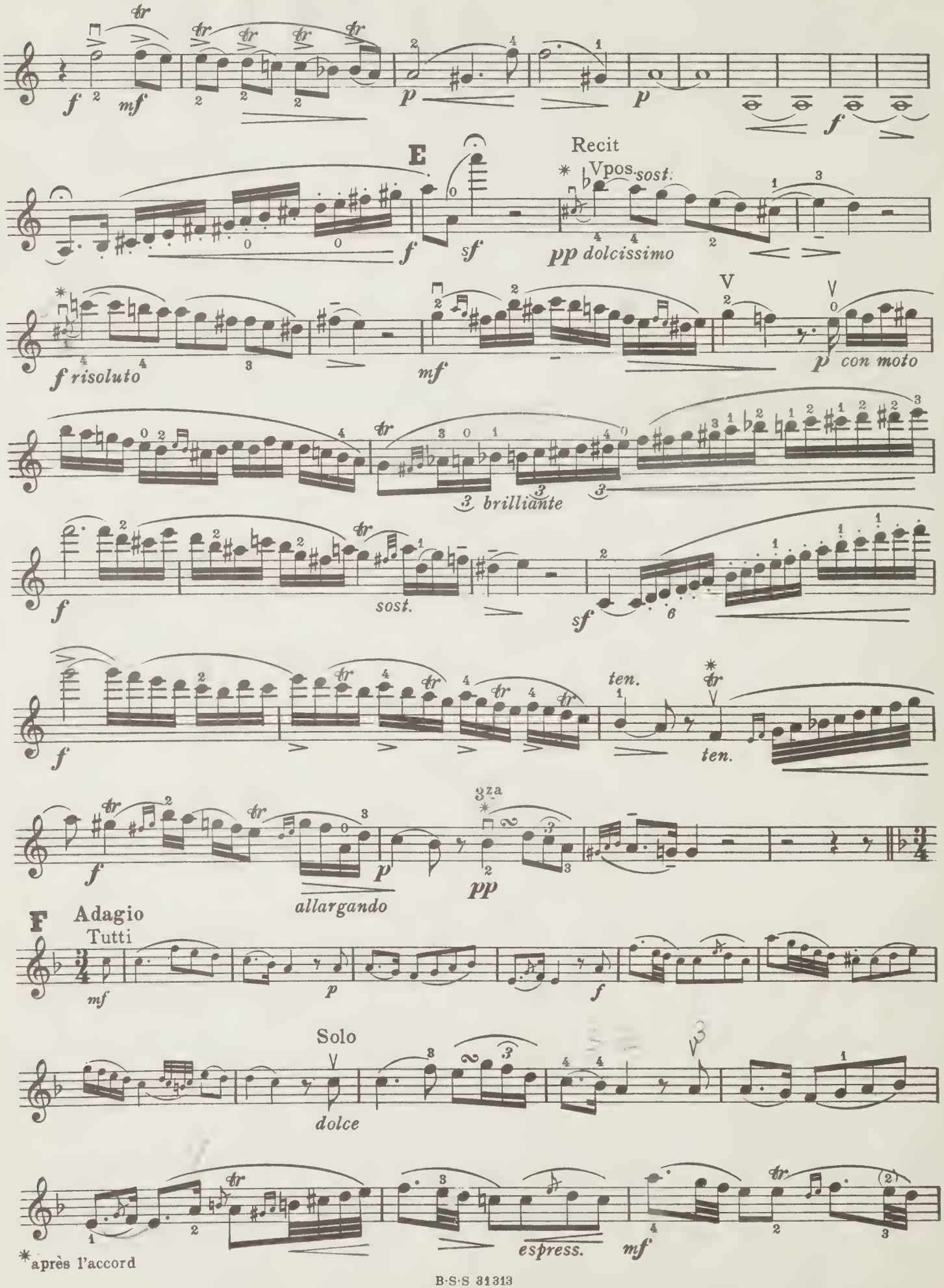
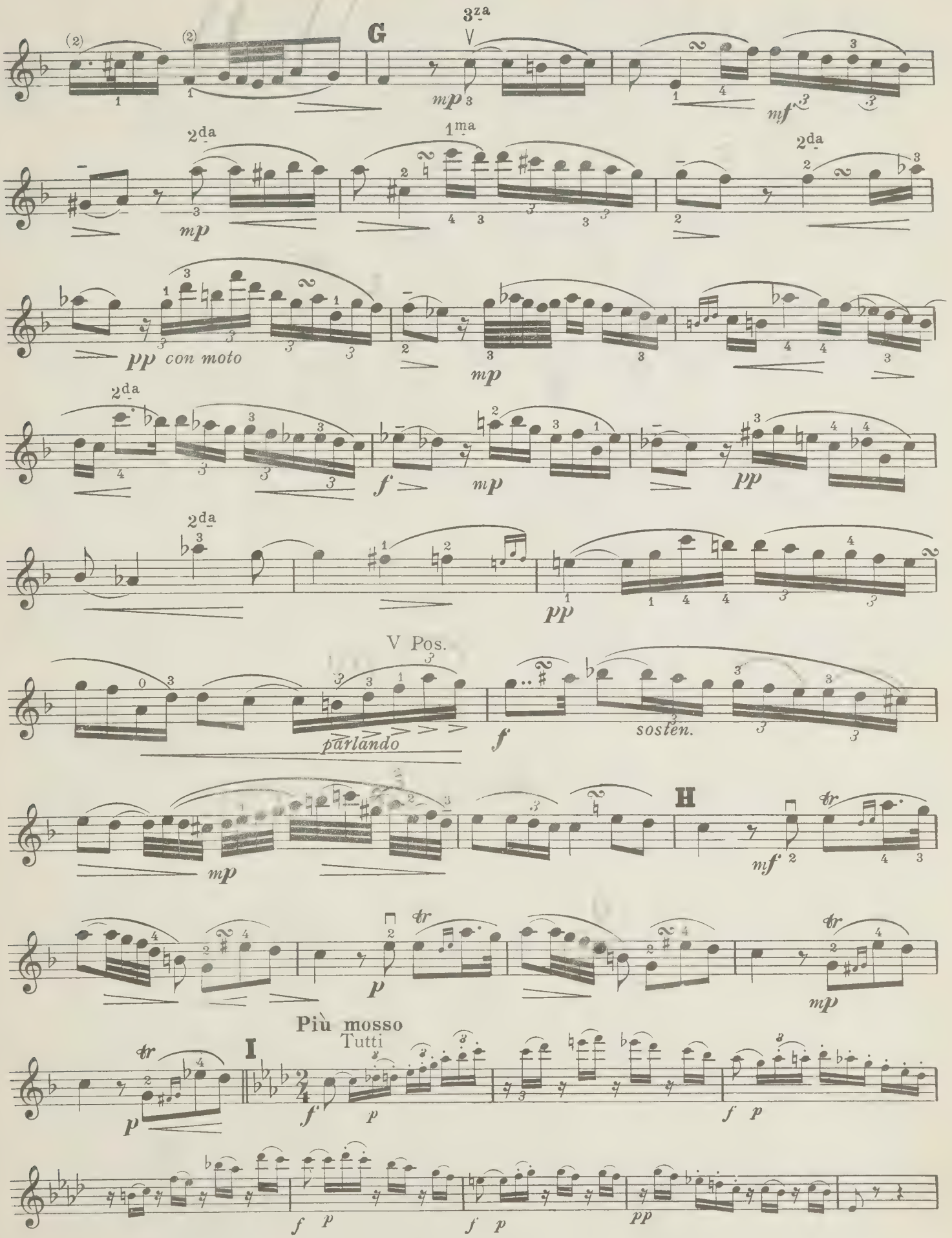
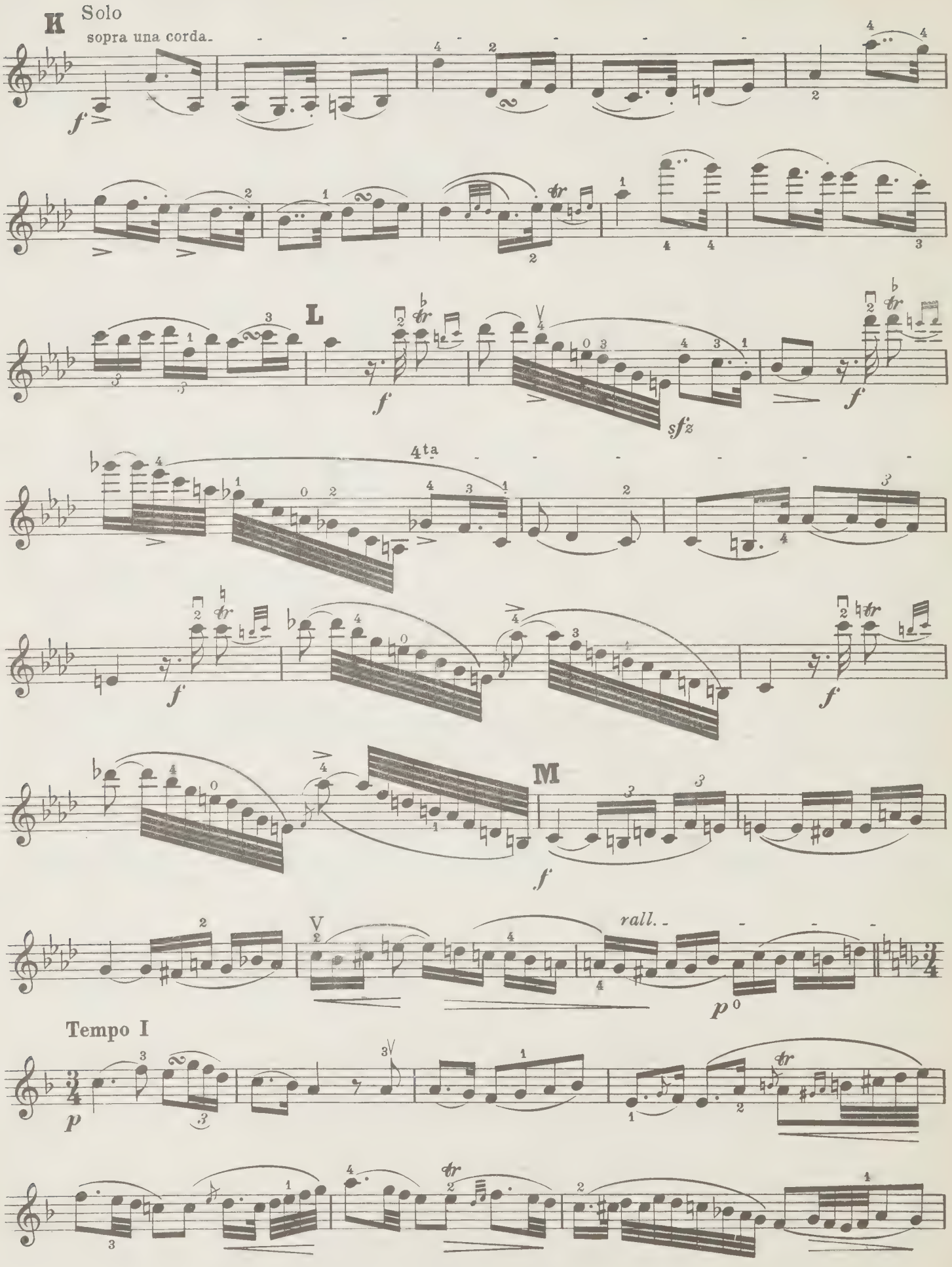

f
mf
p
p
f
E
Recit
Vpos
sost.
f
sf
pp dolcissimo
f risoluto
mf
p con moto
3 brillante
f
sost.
sf
f
ten.
ten.
f
p
3za
pp
allargando
F
Adagio
Tutti
mf
p
f
Solo
dolce
espress.
mf
*après l'accord


G
3za
V
mp
mf
2da
1ma
pp con moto
mp
f
pp
V Pos.
parlando
sosten.
H
Più mosso
Tutti
I


K
Solo
sopra una corda.
L
4ta
M
rall.
Tempo I

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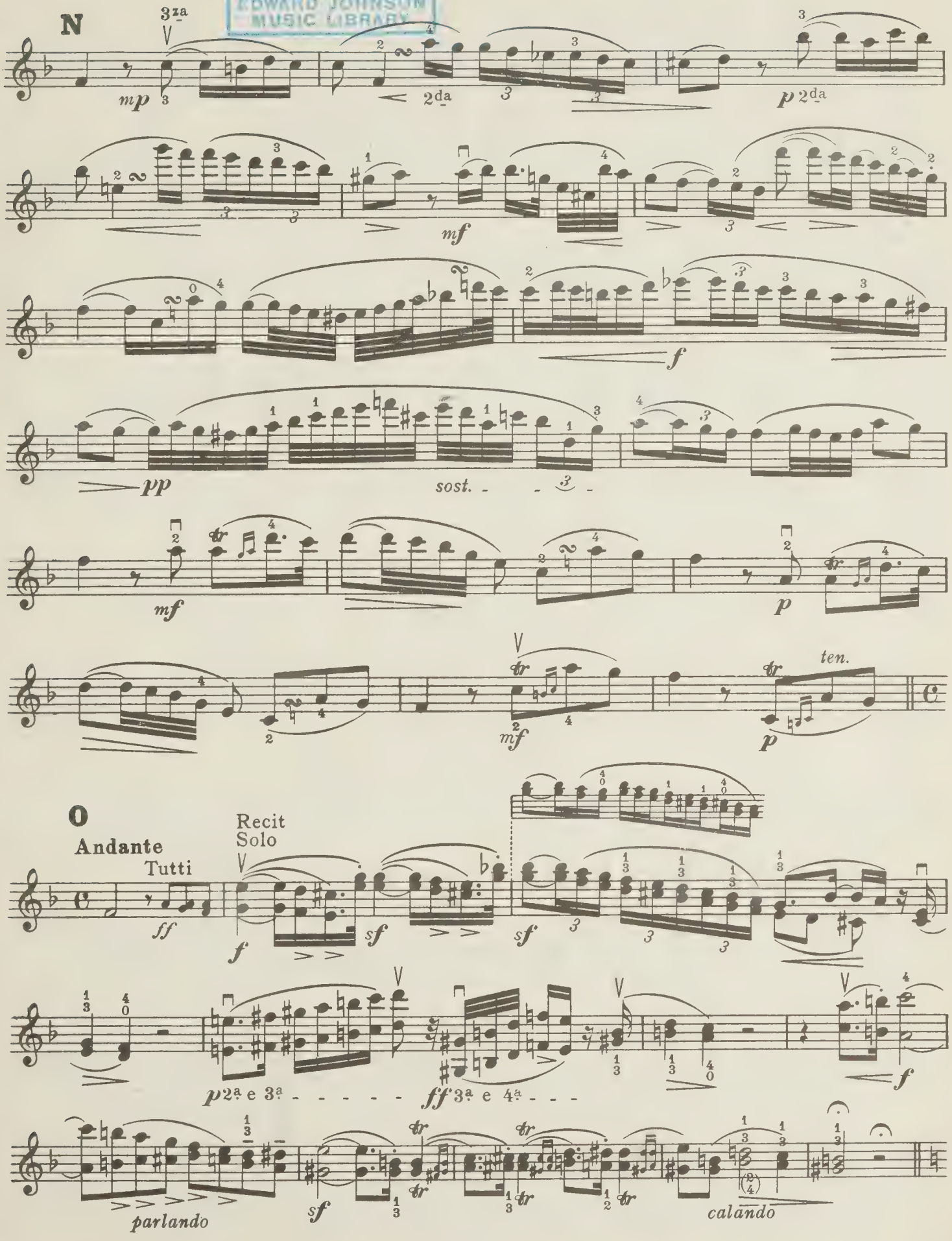
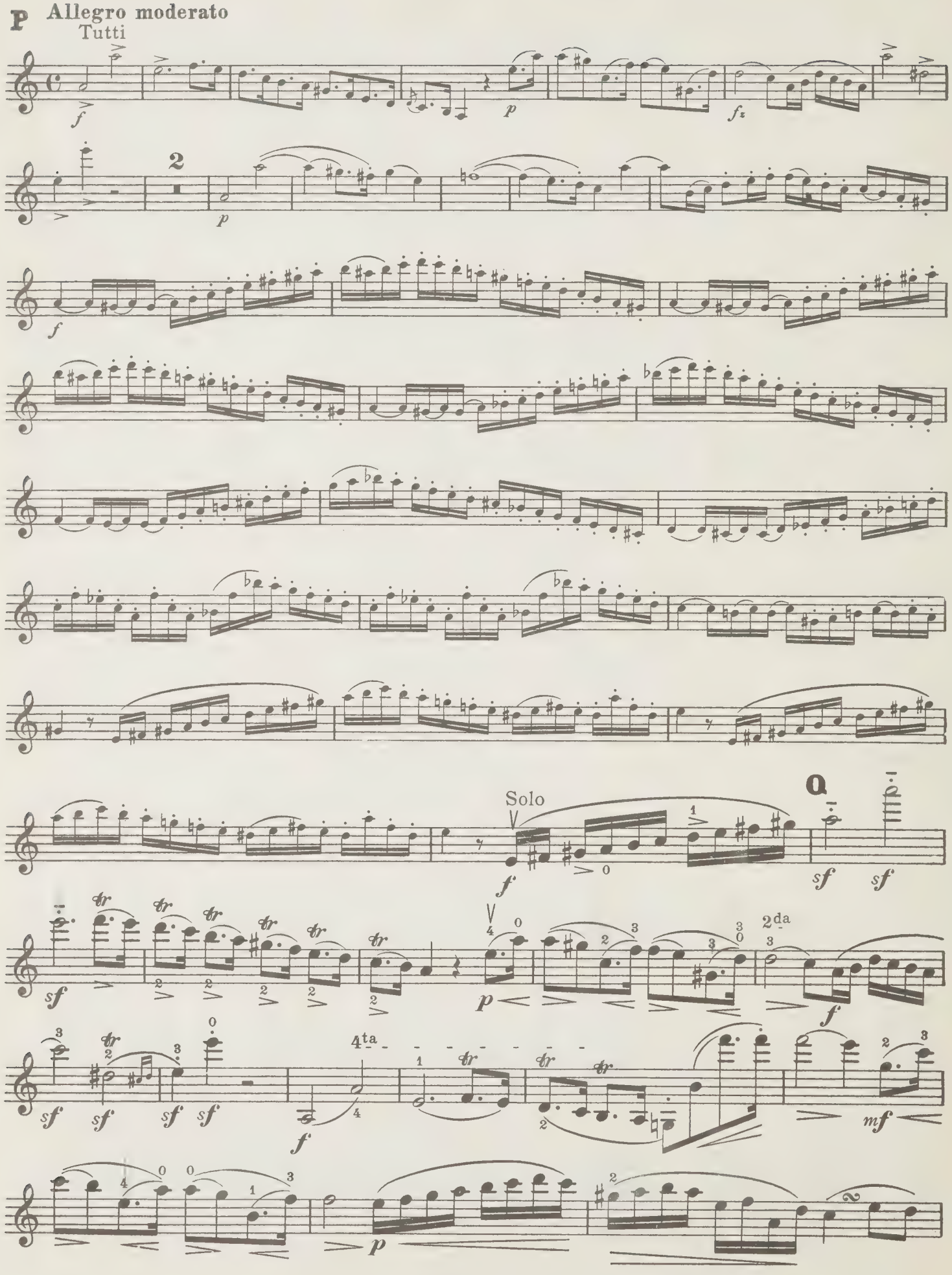
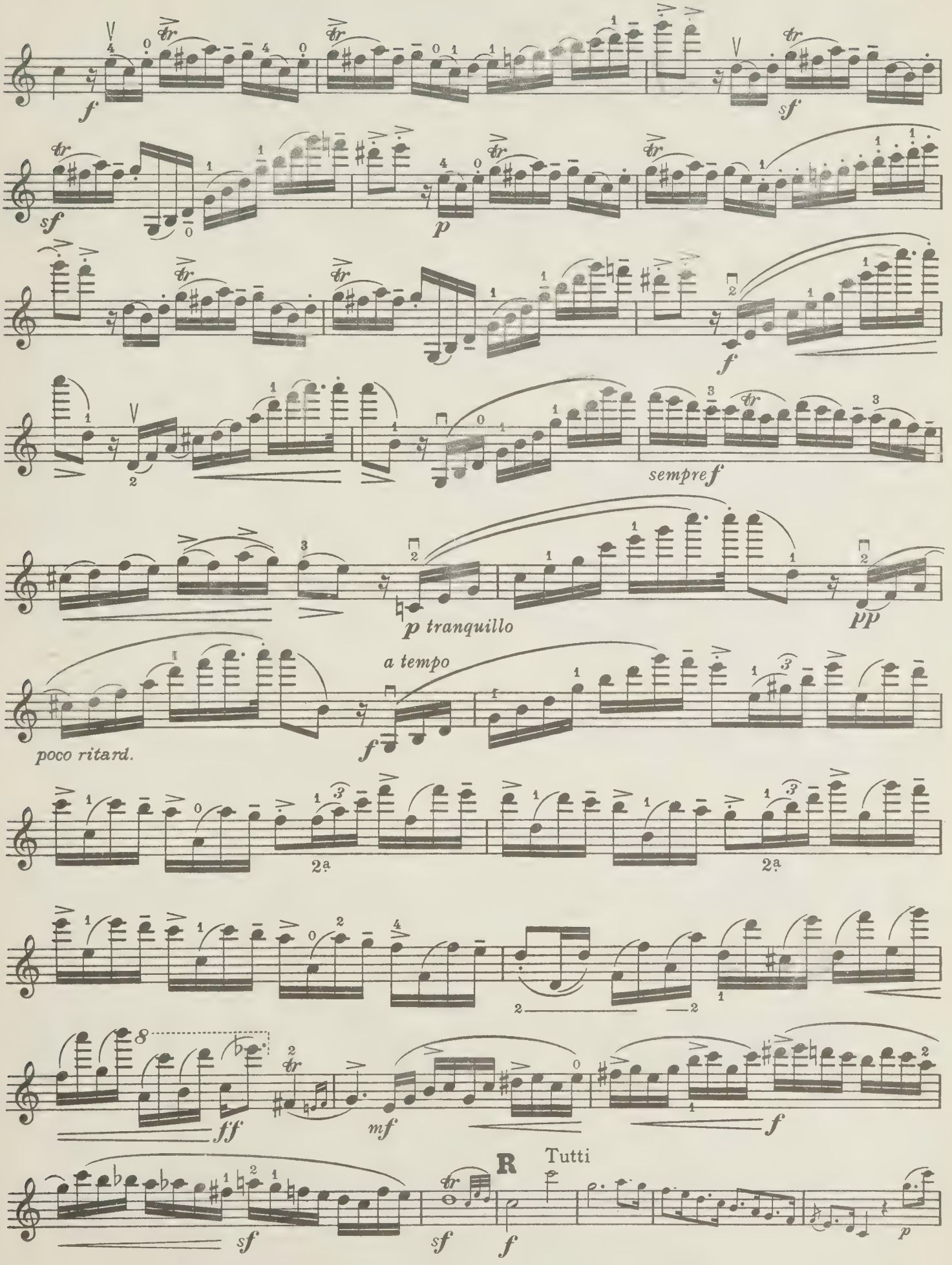
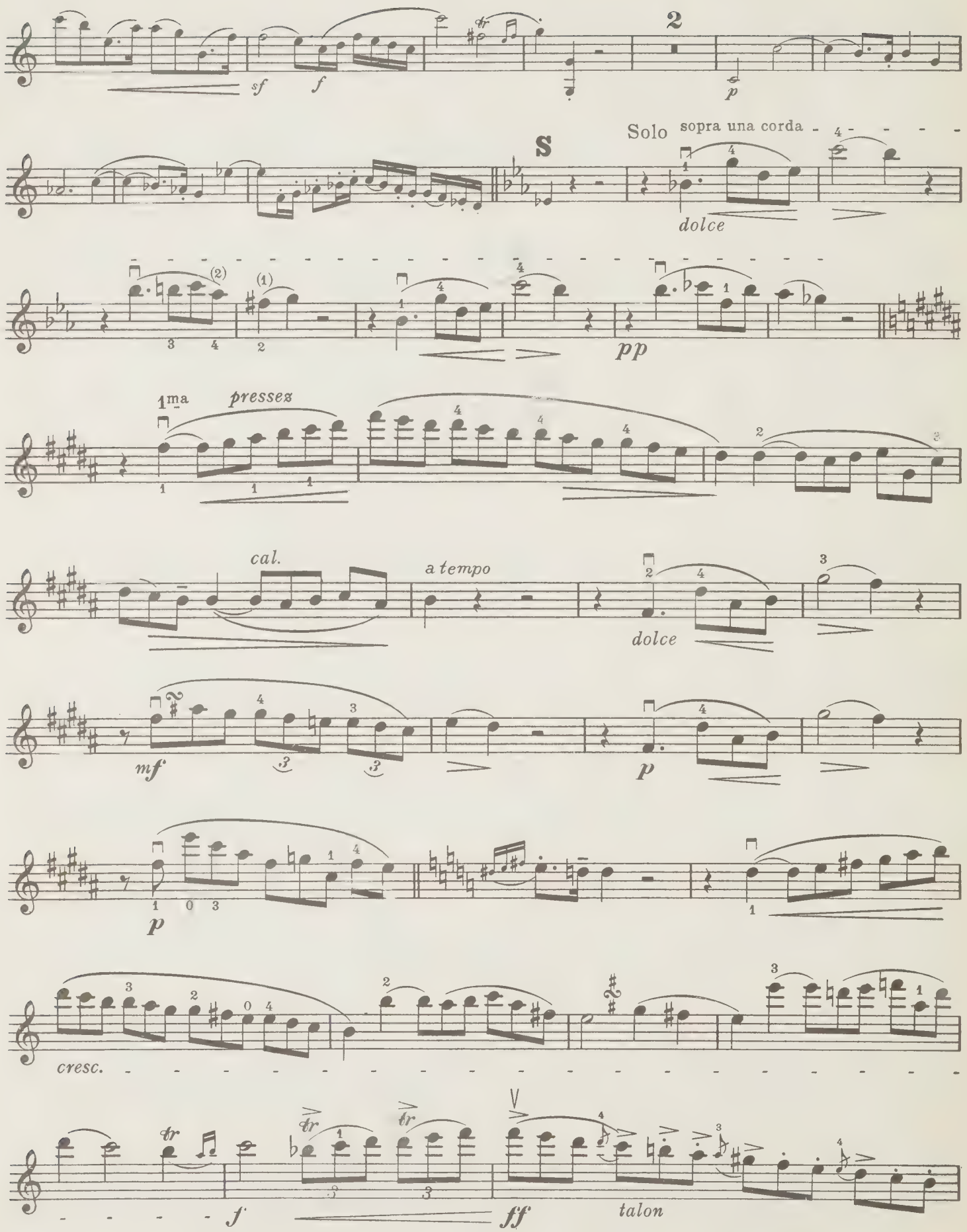
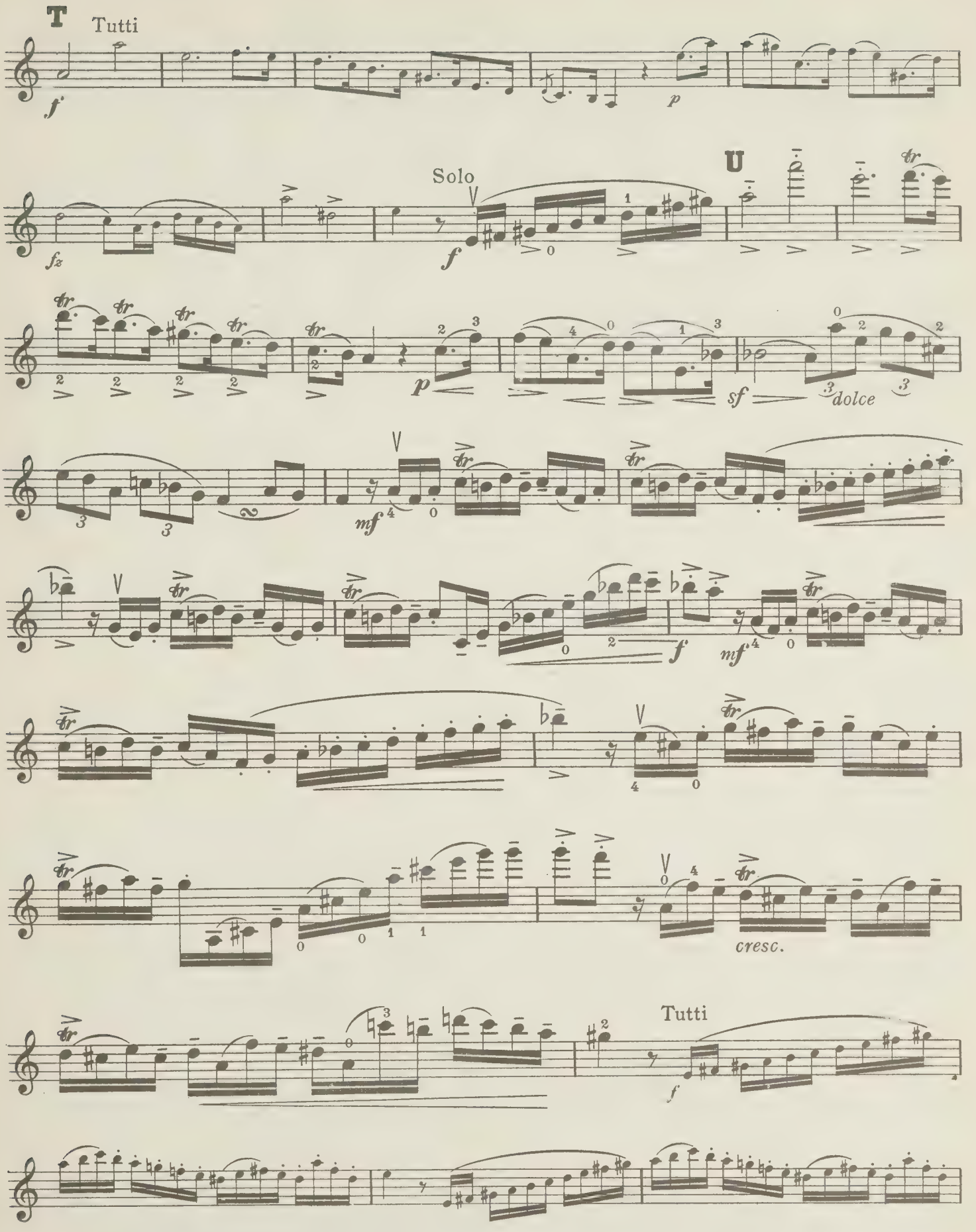
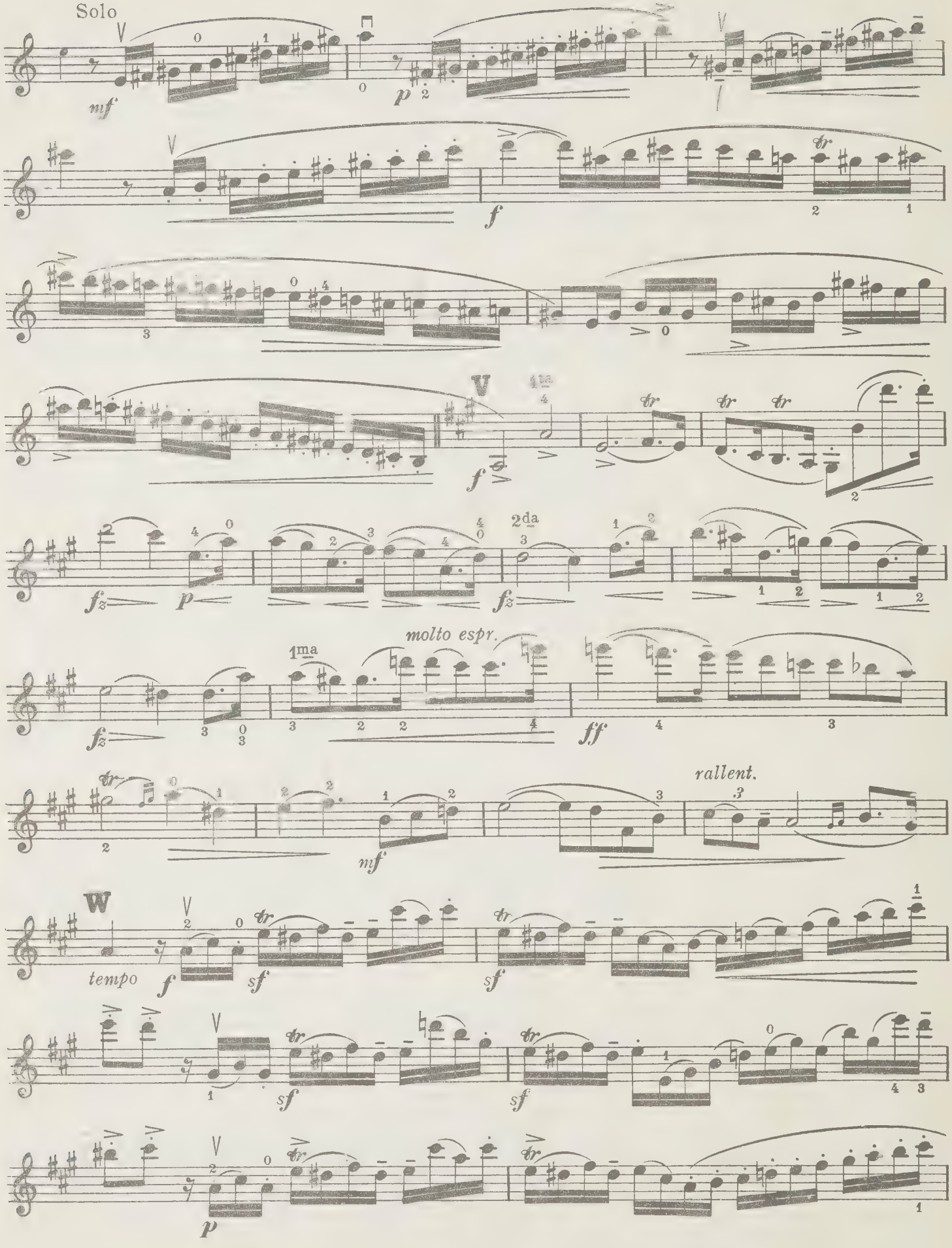


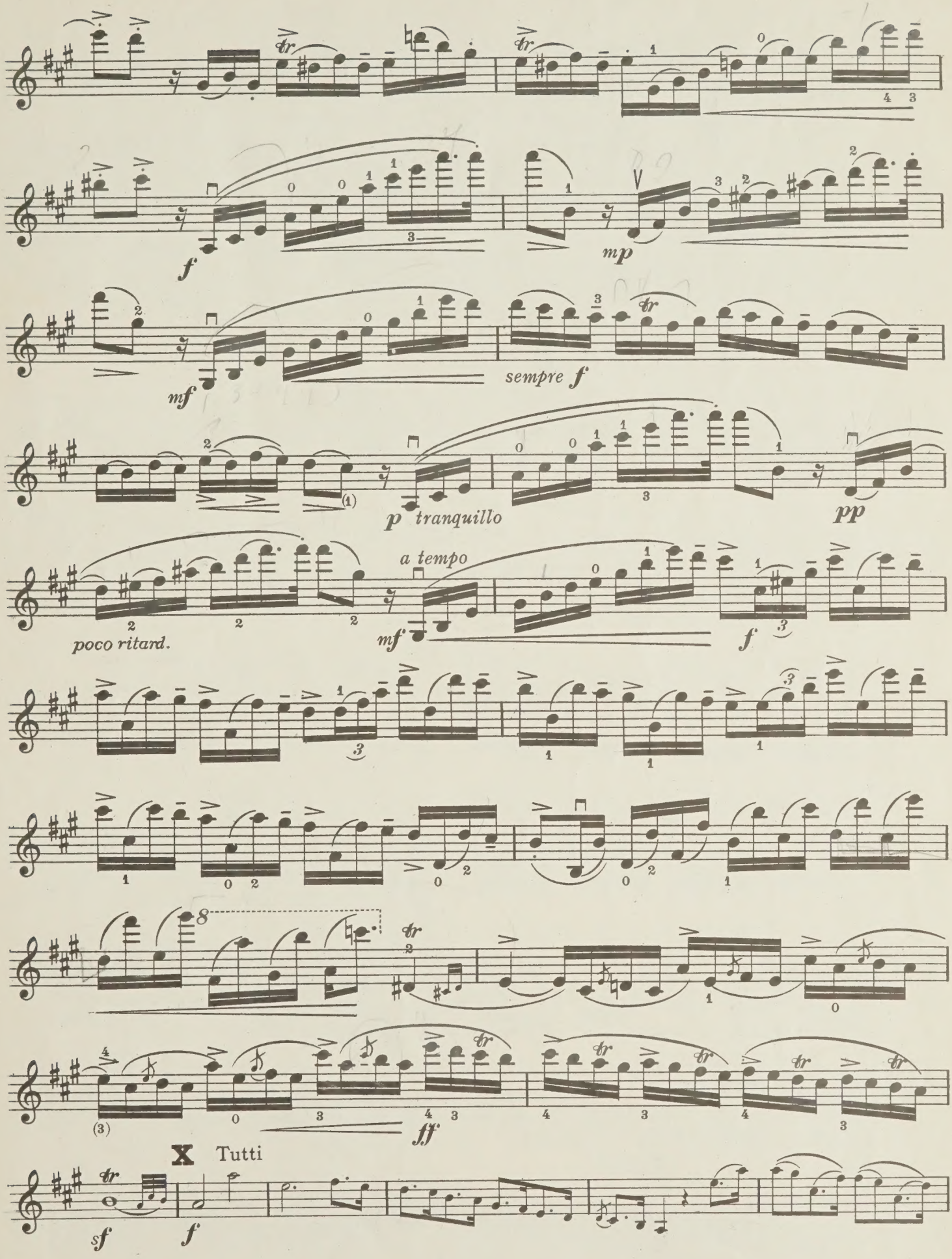

P
Allegro moderato
Tutti
2
Solo
Q
2da
4ta

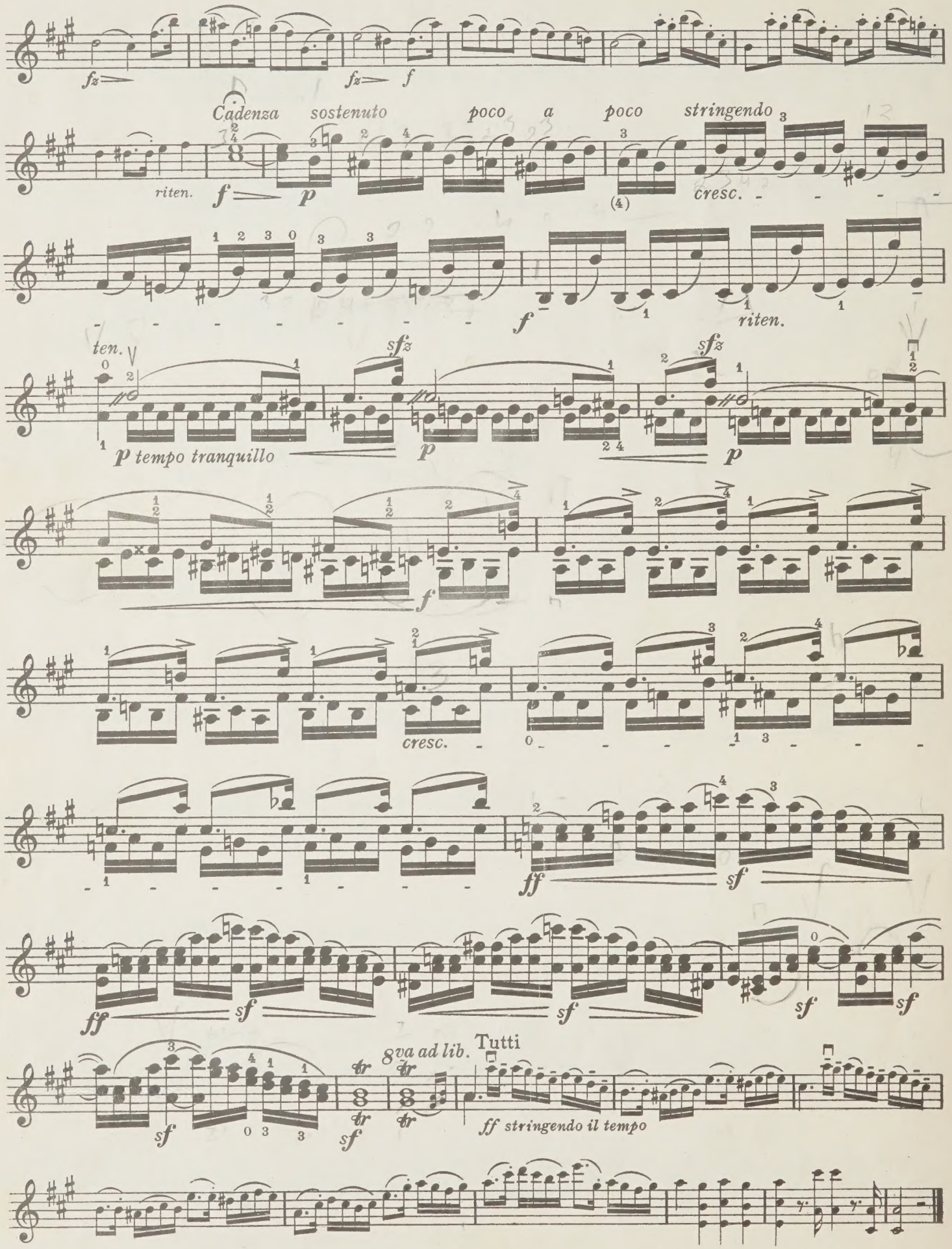

f
sf
sf
p
f
sempre f
p tranquillo
pp
poco ritard.
a tempo
f
2ª
2ª
ff
mf
f
R
Tutti
sf
sf
f
p


2
sf
f
p
S
Solo
sopra una corda
dolce
pp
1ma
pressez
cal.
a tempo
dolce
mf
p
p
cresc.
f
ff
talon


T
Tutti
f
p
Solo
U
fz
f
sf
dolce
mf
f
mf
cresc.
Tutti
f


Solo
mf
p
f
V
1ma
2da
fz
molto espr.
ff
rallent.
W
tempo
sf


f
mp
mf
sempre f
p tranquillo
pp
a tempo
poco ritard.
mf
f
8
ff
X Tutti
sf
f



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Parts:
Violin.

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Violin

M
1013
S764
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Music

Spohr, Louis
[Concerto, violin, no. 8, op. 47, A minor; arr.]
Concerto No. 8

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